



Serge GILART GATIUS

Composer

France, Sury-près-Léré

About the piece

Title:	Fanfadeon
Composer:	GILART GATIUS, Serge
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Instrumentation:	Accordion
Style:	Musette

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Fanfadéon

Serge GILART GATIUS

The first system of music consists of three staves. The top staff is a single treble clef staff in 2/4 time, containing six measures of music with eighth and sixteenth notes and rests. The middle and bottom staves are grand staff staves (treble and bass clefs) which are mostly empty, with only a few notes in the final measure of the system.

The second system of music consists of three staves. The top staff begins at measure 7 and contains six measures of music. The middle and bottom staves are grand staff staves with accompaniment. The middle staff has a series of chords, and the bottom staff has a rhythmic pattern of eighth notes.

The third system of music consists of three staves. The top staff begins at measure 13 and contains six measures of music. The middle and bottom staves are grand staff staves with accompaniment. The middle staff has a series of chords, and the bottom staff has a rhythmic pattern of eighth notes.

The fourth system of music consists of three staves. The top staff begins at measure 19 and contains six measures of music. The middle and bottom staves are grand staff staves with accompaniment. The middle staff has a series of chords, and the bottom staff has a rhythmic pattern of eighth notes.

25

31

36

42

47

52

58

64

69

74

3.

1.

2.

4.

Detailed description: This is a musical score for piano and voice. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The score is divided into measures, with measure numbers 52, 58, 64, 69, and 74 indicated at the start of their respective systems. The piano part features a consistent accompaniment of chords with eighth-note patterns. The vocal line includes various melodic phrases, some with repeat signs and first/second endings. A section starting at measure 64 is marked with a double bar line and a section symbol (§), followed by a first ending. The notation includes notes, rests, and dynamic markings.

1. 2.

80

86

91

96

101

Detailed description: This is a musical score for piano and voice. It consists of five systems of staves. Each system has three staves: a vocal line in the top staff (treble clef), a piano accompaniment in the middle staff (treble clef), and a piano accompaniment in the bottom staff (bass clef). The music is in 4/4 time. The first system (measures 80-85) features a vocal line with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The second system (measures 86-90) continues the piano accompaniment with a more active right hand. The third system (measures 91-95) shows the vocal line re-entering with a melodic line. The fourth system (measures 96-100) continues the vocal and piano parts. The fifth system (measures 101-105) concludes the page with a final vocal phrase and piano accompaniment.

106

Musical score for measures 106-110. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff features a complex melodic line with many sixteenth notes. The grand staff provides harmonic support with chords and a bass line of eighth notes.

111

Musical score for measures 111-115. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melodic development with some rests. The grand staff maintains the harmonic accompaniment.

116

Musical score for measures 116-121. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a more active melodic line. The grand staff features a more complex bass line with sixteenth-note patterns.

122

Musical score for measures 122-126. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features a complex bass line with a long note in the middle staff.