



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Unconscious Entrainment
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional

Comment: "unconscious entrainment – the process that causes us to absent-mindedly tap our feet to a beat – reflects our instinct for dance."

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Unconscious Entrainment

6=D

Adagio

Gorden Gibson

GTR. 1

The score is written for guitar in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Adagio'. The piece is composed of several measures, each with specific chord voicings indicated above the staff: III G, I D7, II G, III G, I D7, II, III, G, G, I C, III G, I D7, II G, Fine, III G, I D7, V, I, III G, I D7, V, I, G, III, and D.S. al Fine. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplet markings (circled 3) and some notes with bends or slurs. The score concludes with a double bar line and the instruction 'D.S. al Fine'.