



# Gorden Gibson

United States (USA), Gilroy

## Through The Labyrinth

### About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

### About the piece



**Title:** Through The Labyrinth  
**Composer:** Gibson, Gorden  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** I got the idea for this song from Edward J. Poindexter, a gifted teacher who inspired college students in the fields of psychology and computer science, Edward attended U.C. Santa Cruz and earned his master's degree from San Jose State University. The title of this song was taken from the title of his class book.

### Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Through The Labyrinth

II

VII

Gorden Gibson

Andantino

GTR.1

Musical staff 1: GTR.1, measures 1-3. Includes fret numbers and Roman numeral II.

Musical staff 2: GTR.1, measures 4-6. Includes fret numbers and Roman numeral V.

Musical staff 3: GTR.1, measures 7-9. Includes fret numbers and Roman numeral IX.

Musical staff 4: GTR.1, measures 10-12. Includes Roman numerals I, V, II, IV, 4/6, BII.

Musical staff 5: GTR.1, measures 13-15. Includes Roman numeral BII.

Musical staff 6: GTR.1, measures 16-18. Includes Roman numeral I.

Musical staff 7: GTR.1, measures 19-21. Includes Roman numerals I, II.

Musical staff 8: GTR.1, measures 22-24. Includes Roman numeral V and instruction D.C. al Fine.