



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Surfing in Iran
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Modern classical
Comment: Surf Rock Style

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Surfing in Iran



5 = G
6 = D

D m

Gorden Gibson

Easkey Britton is the first woman to surf in Iran

Andante

GTR.1

4/4

5

D m

9

13

G

16

D m

19

22

rit.

Detailed description: This block contains the guitar score for 'Surfing in Iran'. It is written for a single guitar (GTR.1) in 4/4 time. The tempo is marked 'Andante'. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 16, 19, and 22 indicated at the start of each system. The key signature has one sharp (F#). The chord progression is D minor (Dm), G major (G), and D minor (Dm). The notation includes various guitar-specific symbols such as fret numbers (0-5), accidentals (sharps, naturals), and articulation marks like slurs and accents. A 'rit.' (ritardando) marking appears at the end of the piece.

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