



Gorden Gibson

United States (USA), Gilroy

Riding on a Beam of Light

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Riding on a Beam of Light
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Einstein recalled how, at the age of 16, he imagined chasing after a beam of light and that the thought experiment had played a memorable role in his development of special relativity.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Riding on a Beam of Light

(Einstein's Most Famous Thought Experiment)

Gorden Gibson

Andante

GTR. 1

V X 3/6BV

I III I

V X 3/6BV

I III I

3/6BIII V I 3/6BV

III V I 3/6BV

III V I

D.C. al Fine

The image shows a guitar score for the piece 'Riding on a Beam of Light' by Gorden Gibson. The score is written for a single guitar (GTR. 1) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music, each containing a melodic line and a bass line. The melodic line is primarily composed of eighth and sixteenth notes, often in triplet patterns. The bass line is mostly composed of quarter and eighth notes, with some triplet patterns. Above the staves, various chord diagrams are indicated by letters: V, X, 3/6BV, I, III, and 3/6BIII. The score ends with a double bar line and the instruction 'D.C. al Fine'. The piece is copyrighted by Gorden Gibson in 2022.