



# Gorden Gibson

United States (USA), Gilroy

## Kibira

### About the artist

I grant permission for all my compositions and arrangements to be performed in the public domain as long as my name is included with the title of the tunes. I also grant permission to all music teachers and educational organizations to use my compositions and arrangements for instructional purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

### About the piece



**Title:** Kibira  
**Composer:** Gibson, Gorden  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional

**Comment:** The Kibira National Park is a national park in northwestern Burundi. Overlapping four provinces and covering 400 km<sup>2</sup> (150 sq mi), Kibira National Park lies atop the mountains of the Congo-Nile Divide. It extends north from the provincial town of Muramvya to the border of Rwanda where it is contiguous with the Nyungwe National Park. If you like this song, please send donations to one of the many Ukrainian charities.

### Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Kibira

Kibira is a National Park in northwestern Burundi. Overlying 4 provinces, 16% of the park consists of montane rainforests. Water from the forests account for over 3/4 of the water that goes into the country's largest dam, generating 1/2 of the country's hydroelectric power. It is also the most vital park in the country for preserving montane-forest birds.

CAPO=2

⑥ =D

Gorden Gibson

**Moderato**

GTR.

4

7

10

13

16

II I III II VI I III II II III II III I II II IV VII..... 3/6BVII

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# Kibira

2

Musical score for guitar, titled "Kibira". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a guitar staff and a bass staff. The score includes various guitar techniques such as fretting, bending, and triplets, as well as chord diagrams and fingering instructions. The piece is divided into measures, with measure numbers 19, 22, 25, 29, 32, and 35 indicated. Chord progressions are labeled with Roman numerals: I, II, III, IV, V, VII, 3/6BVII, and rit. The score concludes with a double bar line at measure 35.

19 I II III IV VII.....

22 ..... 3/6BVII II V

25 V II IV III I

29 III I

32 III I III I III

35 I III I

*rit.*