



Di Maria Giancarlo

Italia, Bologna

Amanti in Blu (Le Piano de Magritte)

About the artist

composer, arranger, producer

Qualification: second level conservatory degree

Associate: SIAE - IPI code of the artist : 232301132

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-parametrimusicali.htm>

About the piece



Title: Amanti in Blu [Le Piano de Magritte]
Composer: Giancarlo, Di Maria
Copyright:
Publisher: Parametri Musicali
Instrumentation: Piano solo
Style: Classical

Di Maria Giancarlo on [free-scores.com](https://www.free-scores.com)



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Amanti in blu

Giancarlo Di Maria

Pianoforte

Largo con libertà ♩ = 70

m.s.

mp

Red.

P. F.

p

mf

Red.

P. F.

mp

p *mf* *intenso struggente*

Red.

P. F.

10

P. F.

12 *f* *ff* 124

1 2 4 1 5

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a piano fortissimo (*f*) dynamic. The right hand features a series of chords and a melodic line with fingerings 1, 2, 4, 1, 5. Measure 13 continues with a piano fortissimo fortissimo (*ff*) dynamic. Measure 14 concludes the system with a piano fortissimo fortissimo (*ff*) dynamic. The bass line consists of eighth-note patterns.

P. F.

Detailed description: This system contains measures 14 and 15. Measure 14 continues from the previous system. Measure 15 features a piano fortissimo fortissimo (*ff*) dynamic. The right hand has a complex chordal texture, and the bass line continues with eighth-note patterns.

P. F.

16 *rit.*

Detailed description: This system contains measures 16 and 17. Measure 16 begins with a piano fortissimo fortissimo (*ff*) dynamic and a *rit.* (ritardando) marking. The right hand has a series of chords, and the bass line continues with eighth-note patterns. Measure 17 concludes the system with a piano fortissimo fortissimo (*ff*) dynamic.

P. F.

18 *a tempo* *mp* *sf* *p* *mp* *Rit.*

Detailed description: This system contains measures 18, 19, and 20. Measure 18 starts with a piano mezzo-forte (*mp*) dynamic and an *a tempo* marking. The right hand has a series of chords, and the bass line continues with eighth-note patterns. Measure 19 features a piano fortissimo (*sf*) dynamic. Measure 20 concludes the system with a piano (*p*) dynamic, a mezzo-forte (*mp*) dynamic, and a *Rit.* marking.

♩ = 70

libero.....

P. F.

mf

Red.

P. F.

mp

mf

Red.

allarg..... a tempo

rall.....

12

P. F.

sf

mp

Red.

rall.....

a tempo

P. F.

p

pp