



Paolo Giacone

Arranger, Composer, Teacher

Italia

About the artist

I am titular organist at Lutheran Church in Torino (Italy), concert organist and organ composer. My pieces are eclectic in style and form, suitable for both the concert and as prelude or postlude; some pieces are choral-based.

Qualification: Master degree in organ and composition; master degree in musicology (Conservatorio Cuneo, University of Turin)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paul-jackon.htm>

About the piece



Title: Festival Trumpet Tune for Organ [2]

Composer: Giacone, Paolo

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Publisher: Giacone, Paolo

Style: Classical

Comment: Festive trumpet tune for organ, it can be used very well as for the liturgy. When you like the piece, please make me a PayPal!

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Trumpet Tune

for Organ

Paolo Giaccone

I: Trumpet

II: 8', 4', 2' **Maestoso**

III: 8, 4' Mixture

The musical score is arranged in three systems, each with three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first system is labeled 'Orgue' on the left. The second system is labeled 'Org.' on the left. The third system is labeled 'Org.' on the left and includes the instruction 'I: Tuba' in the middle of the second staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 8, and 9 are indicated at the beginning of their respective systems.

Org. *I: to Mixtures*

13

Org.

17

dim.

Org. *II + III: 8', 4', Oboe mp*

meno mosso

21

26 III: foundations, reed 8', closed

Org. I: Trumpet, Cornet

Musical score for measures 26-29. The organ part features chords in the right hand and a bass line with triplets in the left hand. The trumpet/cornet part has a melodic line with triplets. A third staff shows a simple bass line with rests.

30 III: full Swell

Org.

Musical score for measures 30-33. The organ part features a swelling effect over a melodic line in the right hand and a bass line with a triplet. The trumpet/cornet part has a melodic line with a triplet.

34 I: Trumpet

Org. II cpl. III

Musical score for measures 34-37. The organ part features a melodic line in the right hand and a bass line with a long slur. The trumpet part has a melodic line with triplets.

38

Org.

42

Org.

46

Org.

I: full to Mixtures

50

Org.

54

Org.

rit. *meno mosso*

3

58

Org.

agitato

Org.

61

ben legato

Org.

64

fff