



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: FUGA PER ORGANO in g

Composer: Gherardeschi, Giuseppe

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Giuseppe Gherardeschi
(1759-1815)

Fuga per Organo

a cura di Maurizio Machella



The first system of musical notation for the fugue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff begins with a whole rest, followed by a quarter note G3, then eighth notes A3, Bb3, and C4.

The second system of musical notation. It continues from the first system. The treble staff has a measure starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff has a quarter note G3, followed by eighth notes A3, Bb3, and C4. A trill (tr) is indicated above the final note of the treble staff.

The third system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff continues with a rhythmic pattern of eighth notes.

The fourth system of musical notation. The treble staff has a series of chords and a melodic line. The bass staff continues with a rhythmic pattern of eighth notes.

The fifth system of musical notation. The treble staff has a series of chords and a melodic line. The bass staff continues with a rhythmic pattern of eighth notes.

17

Musical score for measures 17-19. Measure 17 has a fermata over the first two notes. Measure 19 has a slur over the last two notes.

20

Musical score for measures 20-22. Measure 21 has a fermata over the last two notes.

23

Musical score for measures 23-25. Measure 23 has a slur over the first two notes.

26

Musical score for measures 26-28. Measure 26 has a slur over the first two notes. Measure 28 has a slur over the last two notes.

29

Musical score for measures 29-31. Measure 29 has a slur over the first two notes. Measure 31 has a slur over the last two notes.

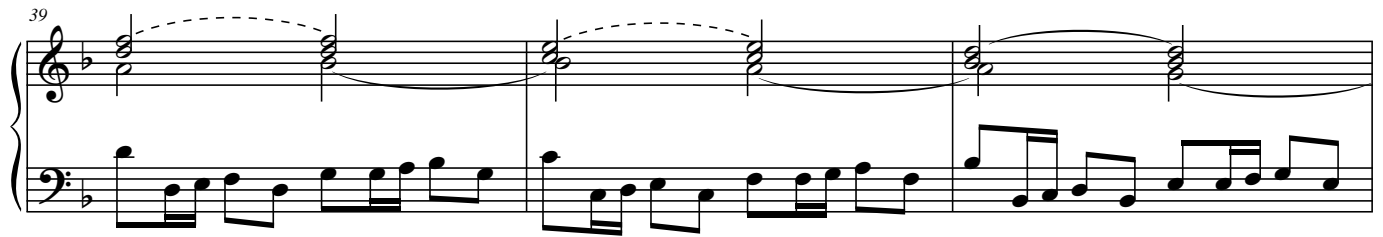
32

Musical score for measures 32-35. Measure 32 has a slur over the first two notes. Measure 35 has a slur over the last two notes.

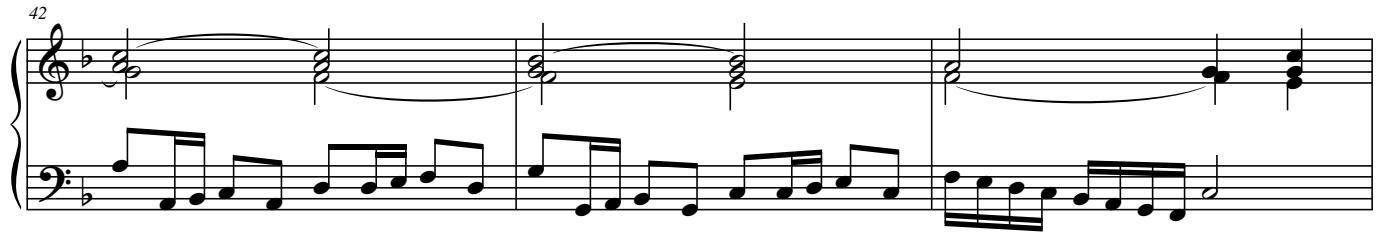
36

Musical score for measures 36-39. Measure 36 has a slur over the first two notes. Measure 39 has a slur over the last two notes.

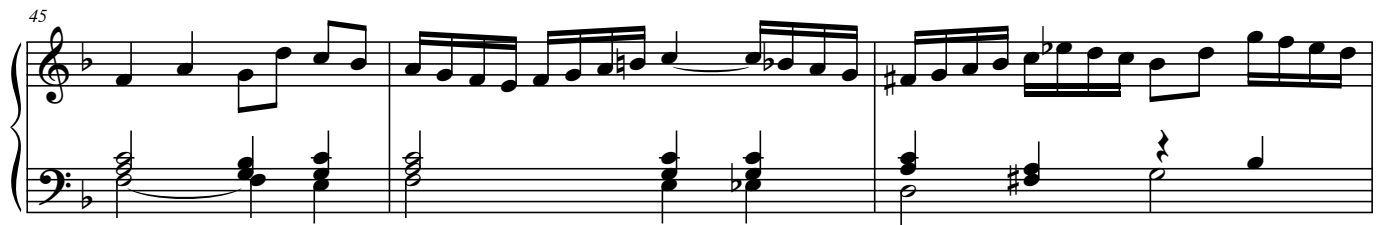
39



42



45




48



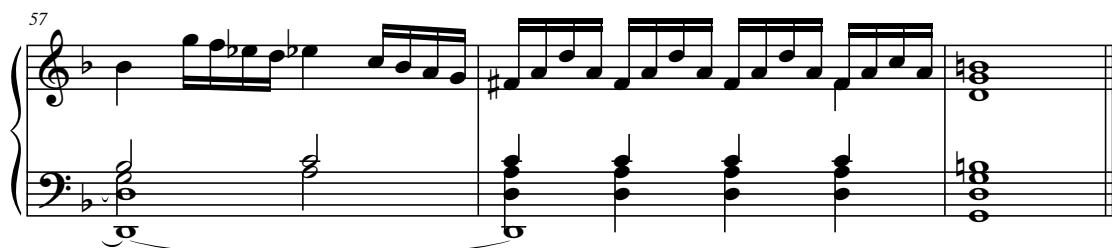
51



54



57



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