



Branici Gheorghe

Roumania

Three Romanian Songs

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Three Romanian Songs |
| Composer: | Gheorghe, Branici |
| Arranger: | Gheorghe, Branici |
| Copyright: | Public domain |
| Publisher: | Gheorghe, Branici |
| Instrumentation: | Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba |
| Style: | Traditional |

Branici Gheorghe on [free-scores.com](https://www.free-scores.com)



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Three Romanian Songs

for brass quintet

arr. & music (3.) Gheorghe Brănici

1. from Maramureș $\text{♩} = 70$

8

17

26

2. Jiana from Tilișca $\text{♩} = 107$

34

42

51

58

3. Above The Village $\text{♩} = 170$

65

73

81

89

97

105

113

121

129

137

145

153

161

169

177

185

194

Three Romanian Songs

for brass quintet

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1. from Maramureș $\text{♩} = 70$

Musical notation for the first song, 'from Maramureș', measures 1-33. The piece is in 2/4 time with a tempo of quarter note = 70. The key signature has one flat (B \flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 33. The first ending (1.) leads to the second ending (2.), which concludes the piece.

2. Jiana from Tilișca $\text{♩} = 107$

Musical notation for the second song, 'Jiana from Tilișca', measures 34-64. The piece is in 2/4 time with a tempo of quarter note = 107. The key signature has one flat (B \flat). The melody features eighth and quarter notes, with a repeat sign at the end of measure 64.

3. Above The Village $\text{♩} = 170$

Musical notation for the third song, 'Above The Village', measures 65-94. The piece is in 6/8 time with a tempo of quarter note = 170. The key signature has one flat (B \flat). The melody is primarily composed of eighth notes, with a repeat sign at the end of measure 94.

97

105

113

121

129

137

145

153

161

169

177

187

195

Three Romanian Songs

for brass quintet

arr. & music (3.) Gheorghe Brănici

1. from Maramureș $\text{♩} = 70$

8

16

25

1. 2.

2. Jiana from Tilișca $\text{♩} = 107$

34

41

49

57

3. Above The Village $\text{♩} = 170$

65

73

81

89

97



105



113



121



129



137



145



153



161



169



177



185



194



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1. from Maramureş $\text{♩} = 70$

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3. Above The Village $\text{♩} = 170$

97



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193



Three Romanian Songs

for brass quintet

arr. & music (3.) Gheorghe Brănici

1. from Maramureş $\text{♩} = 70$

8

17

26

1. 2.

2. Jiana from Tilişca $\text{♩} = 107$

34

42

50

58

3. Above The Village $\text{♩} = 170$

65

73

81

89

2

