



Mike Magatagan

United States (USA), SierraVista

"O Vos Omnes" for String Ensemble Gesualdo, Don Carlo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"O Vos Omnes" for String Ensemble
Composer:	Gesualdo, Don Carlo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, 2 Violas, Cello
Style:	Renaissance
Comment:	Carlo Gesualdo da Venosa (c.?1566 – 1613) was Prince of Venosa and Count of Conza. As a composer he is known for writing madrigals and pieces of sacred music that use a chromatic language not heard again until the late 19th century. He is also known for killing his first wife and her aristocratic lover upon finding them in flagrante delicto. There is evidence that Gesualdo was tortured by guilt for the remainder of his life, and he m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"O Vos Omnes"

Carlo Gesualdo, 1566 - 1613

Interpretation for String Ensemble by Mike Magatagan 2023

Grave (♩ = 30) rit.

Violin 1 *p*

Violin 2 *p*

Viola 1 *p*

Viola 2 *p*

Cello *p*

10 **a Tempo** rit. **a Tempo**

V1 *mp* *mf* *p*

V2 *mp* *mf* *p*

Va *mp* *mf* *p*

Vb *mp* *mf* *pp* *p*

Vc *mp* *mf* *p*

19 rit.

V1 *mf* *f* *p*

V2 *mf* *p*

Va *mf* *p*

Vb *mf* *p*

Vc *mf*

27 **a Tempo** *rit.* **a Tempo** *rit.*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vb *mp* *mf*

Vc *mp* *mf*

35 **a Tempo**

V1 *p* *mf* *f*

V2 *p* *mf*

Va *p* *mf*

Vb *pp* *p* *mf*

Vc *p* *mp* *mf*

43 *rit.* **a Tempo** *rit.*

V1 *p*

V2 *p*

Va *p*

Vb *p*

Vc

Violin 1

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Grave ($\text{♩} = 30$) **2**

6 *p* *rit.*

10 **a Tempo**

14 *mp rit.* **a Tempo**

18 *mf* *p*

22 *mf*

26 *rit.* *f* **a Tempo** *p rit.*

30 **a Tempo**

34 *rit.* *mp* **a Tempo**

38 *mf* *p*

42 *mf*

46 *rit.* *f* **a Tempo** *rit.* *p*

Violin 2

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Grave (♩ = 30)

5 *p* *rit.*

9 **a Tempo**

13 *mp* *rit.* **a Tempo**

17 *mf*

21 *p*

25 *mf* *rit.* **a Tempo** *p* *rit.*

29 **a Tempo**

33 *rit.* *mp* **a Tempo**

37 *mf*

41 *p*

45 *mf* *rit.* **a Tempo** *rit.*

Viola 1

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Grave (♩ = 30)

5 *p* *rit.*

9 **a Tempo**

13 *mp rit.* **a Tempo**

17 *mf*

21 *p*

25 *mf rit.* **a Tempo** *p rit.*

29 **a Tempo**

33 *rit.* *mp* **a Tempo**

37 *mf*

41 *p*

45 *mf rit.* **a Tempo** *rit.* *p*

Viola 2

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Grave (♩ = 30)

5 *p* *rit.*

9 **a Tempo**

13 *mp* *rit.* **a Tempo**

17 *mf* *pp*

21 *p*

25 *mf* *rit.* **a Tempo** *p* *rit.*

29 **a Tempo**

33 *rit.* *mp* **a Tempo**

37 *mf* *pp*

41 *p*

45 *mf* *rit.* **a Tempo** *rit.* *p*

Cello

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Grave (♩ = 30)

5 *p* *rit.*

9 **a Tempo**

13 *mp rit.* **a Tempo**

17 *mf* *p*

21 **2**

26 *mf* **a Tempo** *rit.*

30 **a Tempo**

34 *rit.* *mp* **a Tempo**

38 *mf* *p*

42 *mp* **2** *mf rit.*

47 **a Tempo** *rit.*