



Bernard Dewagtere

France, SIN LE NOBLE

Ecce quomodo moritur justus (Coro (SSATTB) a capella) Gesualdo, Don Carlo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ecce quomodo moritur justus [Coro (SSATTB) a capella]
Composer: Gesualdo, Don Carlo
Arranger: Dewagtere, Bernard
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Instrumentation: Choral 6 Voices a cappella
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ecce quomodo moritur justus

Coro (SSATTB) a capella

Don Carlo Gesualdo (1566 ? - 1613)

Transc. : Bernard Dewagtere

Soprano 1
Ec - ce quo - mo-do mo - ri-tur ju - stus, et

Soprano 2
mo - ri-tur ju - stus,

Alto
Ec - ce quo - mo-do mo - ri-tur ju - stus, mo - ri-tur ju - stus,

Ténor 1
Ec - ce quo - mo-do mo - ri-tur ju - stus, mo - ri-tur ju - stus, —

Ténor 2
Ec - ce quo - mo-do mo - ri-tur ju - stus, mo - ri-tur ju - stus,

Basse
Ec - ce quo - mo-do mo - ri-tur ju - stus, mo - ri-tur ju - stus,

7

S 1
ne - mo per - ci-pit cor - de: et vi-ri ju - - - sti tol-lun - tur, tol-

S 2
et ne - mo per - ci-pit cor - de: et vi-ri ju - sti tol-lun - tur, —

A
et ne - mo per - ci-pit, percipit cor - de: et vi-ri ju - sti tol-lun-tur, tol-lun -

T 1
— et ne-mo per - ci - pit cor-de, per-ci-pit cor - de: et vi - ri

T 2
et ne - mo per-ci-pit cor - de: et vi-ri ju - sti tol-lun -

B
et ne - mo per - cipit cor-de: et vi-ri ju - sti —

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2
13

S 1
lun - tur, a fa - ci-e in - i-quita - tis

S 2
— tol-lun-tur, a fa - ci-e in - i-quita - tis

A
tur, et ne-mo con-si - de - rat: a fa - ci - e in - i-quita - tis sub-la - tus

T 1
8 ju - sti tol-lun-tur, et ne-mo con-si-de-rat: a fa - ci - e in - i-quita - tis sub-la -

T 2
8 tur, et ne-mo con-si-de-rat: a fa - ci - e in - i-quita - tis sub-la-tus est

B
tolHun - tur, et ne-mo con-si-de-rat: a fa - ci - e in - i-quita - tis sub-la-tus est

19

S 1
sub - la - tus est ju - stus: Et e - - rit in

S 2
sub - la - tus est ju - stus: Et e - - rit in

A
est ju - - - stus: Et e - - rit in pa -

T 1
8 - tus est, sub - la - tus est ju - stus: Et e - - rit in pa -

T 2
8 ju - stus, sub-la - tus est ju - stus: Et e - rit in pa -

B
ju - - - stus, ju - stus: Et e - - rit in

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25

S 1
pa - ce, in pa - ce me - - - mo - - - ri - a e -

S 2
pa - ce, in pa - ce me - mo - ri - a e - - - -

A
- - - ce, in pa - ce me - mo - ri - a e - - - -

T 1
- - - ce, in pa - ce me - mo - ri - a e - - - -

T 2
- - - ce, in pa - ce me - mo - - - ri - a e -

B
pa - ce, in pa - ce me - mo - ri - a e - - - -

31

S 1
- - jus. Tam - quam a - gnus co - ram ton - den - te se ob - mu -

S 2
- - jus.

A
- - jus. Tam - quam a - gnus co - ram ton - den - te

T 1
- - jus.

T 2
- - jus. Tam - quam a - gnus co - ram ton - den - te se ob -

B
- - jus. Tam - quam a - gnus co - ram ton - den - te

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4
37

S 1
- tu - it, et non a - pe - ru - it os su - um:

S 2

A
et non a - pe - ru - it os su - um:

T 1

T 2
mu - tu - it, et non a - pe - ru - it os su -

B
et non a - pe - ru - it os su - um:

42

S 1
de an - gus - ti - a, et de ju - di - ci - o sub - la - tus est, et de ju - di -

S 2

A
de an - gu - sti - a, de an - gu - sti - a, et de ju - di - ci - o

T 1

T 2
um: de an - gu - sti - a, et de ju - di -

B
de an - gu - sti - a, et de ju - di - ci - o, de

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47

S 1
 - ci - o sub - la - tus est, de an - gus - ti - a, et de

S 2

A
 - sub - la - tus est, de an - gu - sti - a, et de

T 1

T 2
 - ci - o sub - la - tus est, de an - - - gu - sti - a, et de

B
 - an - gu - sti - a, et de ju - di - ci -

52

S 1
 ju - di - - - - ci - o sub - la - tus est.

S 2

A
 ju - di - - ci - o sub - la - tus est.

T 1

T 2
 ju - di - - - - ci - o sub - - - la - tus est.

B
 o sub - - - - - la - tus est.