

# Pavane D'Angleterre

Sixieme Livre de Dancieries no. 3,1555

Claude Gervaise

The first system of the score consists of two staves, treble and bass clef, in a common time signature (C). The music is primarily composed of chords and simple melodic lines. The first four measures are followed by a double bar line and repeat signs. The second four measures end with a final cadence.

9

The second system begins at measure 9. It continues the harmonic and melodic patterns from the first system. The piece concludes with a final cadence in the 16th measure.

## Gaillarde

17

The Gaillarde section starts at measure 17 in a 3/4 time signature. The music is more rhythmic and features more active melodic lines in both hands. It includes a repeat sign after the first four measures.

25

The second system of the Gaillarde begins at measure 25. It continues the rhythmic and melodic development of the piece, ending with a final cadence in the 32nd measure.