



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Dances
Composer: Gervaise, Claude
Arranger: Cumant, Micheline
Licence: Domaine Public
Instrumentation: Recorder SATB
Style: Classical

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Danceries

I- Branle de Bourgogne

Claude Gervaise

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.

T. Rec.

B. Rec.

crescendo

f

p

mf

S. Rec.

A. Rec.

T. Rec.

B. Rec.

crescendo

Danceries

II- Branle de Poitou

Claude Gervaise

$\text{♩} = 120$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Fine

D.C. al Fine

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Danceries

III- Pavane Passemaize

Claude Gervaise

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

S. Rec.

A. Rec.

T. Rec.

B. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Enchaînez Gaillarde

Danceries

IV- Gaillarde

Claude Gervaise

$\text{♩} = 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The music features various rhythmic patterns and phrasing, including slurs and ties.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 6-11. The score continues from the previous system. Measure 6 is marked with a '6' above the staff. The Soprano Recorder part has a repeat sign at the end of measure 6. The Alto Recorder part has a repeat sign at the end of measure 6. The Tenor Recorder part has a repeat sign at the end of measure 6. The Bass Recorder part has a repeat sign at the end of measure 6. The music continues with various rhythmic patterns and phrasing, including slurs and ties.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 12-15. The score continues from the previous system. Measure 12 is marked with a '12' above the staff. The Soprano Recorder part has a repeat sign at the end of measure 12. The Alto Recorder part has a repeat sign at the end of measure 12. The Tenor Recorder part has a repeat sign at the end of measure 12. The Bass Recorder part has a repeat sign at the end of measure 12. The music concludes with various rhythmic patterns and phrasing, including slurs and ties.