



Bernard Dewagtere

France, SIN LE NOBLE

The man I Love Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	The man I Love
Composer:	Gershwin, George
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ solo
Style:	Jazz

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Organ

f

4

rit.

6

a tempo

7

7

rit.

mp

p

molto semplice

Andantino semplice

12

The Man I Love

2
18

Musical score for measures 18-22. The piece is in G minor (two flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. There are dynamic markings of *mf* and *f* and hairpins indicating volume changes.

Tempo primo

23

dim. *poco rall.* *f*

Musical score for measures 23-26. Measure 23 begins with a *dim.* marking. Measure 24 has a *poco rall.* marking. Measure 25 starts with a *f* dynamic. The right hand has triplet figures and sixteenth-note runs. The left hand has sustained chords and moving bass lines.

27

Musical score for measures 27-29. The right hand continues with triplet figures and sixteenth-note patterns. The left hand has sustained chords and moving bass lines.

30

1.

rit. *p* *pp*

Musical score for measures 30-32. Measure 30 has a first ending bracket. Measure 31 has a *rit.* marking. Measure 32 has *p* and *pp* dynamics. The right hand has triplet figures and sixteenth-note patterns. The left hand has sustained chords and moving bass lines.

33

2.

poco rall. **Andantino semplice** *mf* *poco espress.*

Musical score for measures 33-36. Measure 33 has a second ending bracket. Measure 34 has a *poco rall.* marking. Measure 35 has a **Andantino semplice** tempo change and a *mf* dynamic. Measure 36 has a *poco espress.* marking. The right hand has melodic lines with accents. The left hand has sustained chords and moving bass lines.

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38 *poco rit.* *mf* *dim.*

44 **Tempo primo** *f*

47

50 1. *mp* 2. *p*