



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Man I Love [An American In Paris (2015)]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Oboe, Piano (keyboard)

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a6mnoAaU9A>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Oboe

Piano

f

4

rit. *a tempo*

Andantino semplice

7

mp *p* *molto semplice*

The Man I Love

2
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a melodic phrase in measure 2, followed by a sustained note in measure 3, and another melodic phrase in measure 4. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line features a melodic phrase in measure 13, a sustained note in measure 14, and another melodic phrase in measure 15. The piano accompaniment continues with harmonic support.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has a melodic phrase in measure 16, a sustained note in measure 17, and another melodic phrase in measure 18. The piano accompaniment provides harmonic support.

The Man I Love

19

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

f

f

The Man I Love

4
28

3
3
3

1.

31

31

rit.

p

pp

2.

34

poco rall.

mf

poco espress.

Andantino semplice

34

poco rall.

mf

poco espress.

37

Musical score for measures 37-39. The vocal line (top) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom) includes chords and a bass line with slurs and accents.

40

mf

poco rit.

Musical score for measures 40-42. The vocal line (top) continues with slurs and accents. The piano accompaniment (middle and bottom) features chords and a bass line. The dynamic is marked *mf* and the tempo *poco rit.*

Tempo primo

43

f

dim.

Musical score for measures 43-45. The vocal line (top) has a repeat sign and triplet markings. The piano accompaniment (middle and bottom) features chords and a bass line with triplet markings. The dynamic is marked *f* and *dim.*

The Man I Love

6
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in both hands. The vocal line consists of eighth and quarter notes with some rests.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features chords and moving lines in both hands. The vocal line continues with quarter and eighth notes.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features a first ending (1.) and a second ending (2.) with dynamic markings *mp* and *p*. The vocal line has a first ending (1.) and a second ending (2.) with a fermata.