



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Man I Love [An American In Paris (2015)]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-3. The Alto Saxophone part is mostly rests. The Piano part features a forte (*f*) dynamic and includes triplets in both the right and left hands.

Musical score for Alto Saxophone and Piano, measures 4-6. Measure 4 is marked with a *rit.* (ritardando) and contains a sextuplet in the right hand. Measure 5 is marked *a tempo* and contains triplets in both hands. Measure 6 contains a septuplet in the right hand and a triplet in the left hand.

Andantino semplice

Musical score for Alto Saxophone and Piano, measures 7-9. The Alto Saxophone part has rests in measures 7 and 8, followed by a simple melody in measure 9. The Piano part starts with a *rit.* (ritardando) in measure 7, marked *mp* (mezzo-piano). It features triplets in both hands in measures 8 and 9, ending with a *p* (piano) dynamic and the instruction *molto semplice*.

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The Man I Love

2
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a right-hand melody with eighth and quarter notes and a left-hand bass line with quarter notes. Slurs are present over the vocal line and the right-hand piano melody.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a right-hand melody with eighth and quarter notes and a left-hand bass line with quarter notes. Slurs are present over the vocal line and the right-hand piano melody.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a right-hand melody with eighth and quarter notes and a left-hand bass line with quarter notes. Slurs are present over the vocal line and the right-hand piano melody.

The Man I Love

19

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

f

f

3

3

3

3

3

The Man I Love

4
28

3 3 3

3 3 3

1.

31

31

rit.

p

pp

3 3

2.

34

poco rall.

Andantino semplice

mf *poco espress.*

34

poco rall.

mf *poco espress.*

37

40

mf

poco rit.

43

Tempo primo

f

dim.

f

The Man I Love

6
46

46

49

49

51

51

mp

p