



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Man I Love [An American In Paris (2015)]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trombone or tuba or euphonium, piano

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Trombone

Piano

Musical score for Trombone and Piano, measures 1-3. The Trombone part is a single line with rests. The Piano part consists of two staves. The right hand features chords with triplets of eighth notes. The left hand has a simple bass line with some triplets. The dynamic marking *f* is present.

Musical score for Trombone and Piano, measures 4-6. The Trombone part is a single line with rests. The Piano part consists of two staves. Measure 4 has a triplet of eighth notes. Measure 5 has a sixteenth-note triplet with a *rit.* marking. Measure 6 has a triplet of eighth notes and a *a tempo* marking. The dynamic marking *f* is present.

Andantino semplice

Musical score for Trombone and Piano, measures 7-9. The Trombone part is a single line with rests. The Piano part consists of two staves. Measure 7 has a *rit.* marking. Measure 8 has a *mp* marking. Measure 9 has a *p* marking and the text *molto semplice*. The dynamic marking *mp* molto semplice is also present.

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2
10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G3, F3, E3, and D3. Dynamics include piano (p) and crescendo markings.

13

Musical score for measures 13-15. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G3, F3, E3, and D3. Dynamics include piano (p) and crescendo markings.

16

Musical score for measures 16-18. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G3, F3, E3, and D3. Dynamics include piano (p) and crescendo markings.

The Man I Love

19

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

f

f

3 3 3 3 3

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4
28

3 3 3 1.

31

31 rit. p 3 3 pp 2.

34

34 poco rall. mf poco espress. Andantino semplice

37

37

40

poco rit.

mf

40

mf

poco rit.

40

Tempo primo

43

f

3 3 3

43

dim.

f

3 3 3

43

The Man I Love

6
46

Musical score for measures 46-48. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line features eighth-note patterns with slurs and accents, and includes trills. The piano accompaniment features complex textures with triplets and slurs. Measure numbers 46 and 47 are indicated at the start of the system.

49

Musical score for measures 49-50. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats. The vocal line has a few notes with slurs. The piano accompaniment features chords and moving lines in both hands. Measure number 49 is indicated at the start of the system.

51

Musical score for measures 51-52. The system consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats. The vocal line has two first endings (1. and 2.) with repeat signs. The piano accompaniment features chords and moving lines, with dynamics markings *mp* and *p*. Measure number 51 is indicated at the start of the system.