



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Man I Love [An American In Paris (2015)]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Violin and Piano

Style: Jazz

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Violin

Piano

f

4

4

rit.

a tempo

Andantino semplice

7

mp molto semplice

rit.

mp

p molto semplice

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The Man I Love

2
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2. A fermata is placed over the final measure of the system.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line consists of a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2. A fermata is placed over the final measure of the system.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2. A fermata is placed over the final measure of the system.

The Man I Love

19

19

22

poco rall.

dim.

22

dim.

poco rall.

Tempo primo

25

f

25

f

The Man I Love

4
28

3 3 3

1.

31

31

rit.

p

pp

3 3 3

2.

34

poco rall.

Andantino semplice

mf *poco espress.*

34

poco rall.

mf *poco espress.*

37

Musical score for measures 37-39. The vocal line (top) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom) includes chords and a bass line with slurs and accents.

40

mf

poco rit.

Musical score for measures 40-42. The vocal line (top) continues with a melodic line. The piano accompaniment (middle and bottom) features chords and a bass line. The tempo marking "poco rit." is present.

Tempo primo

43

f

atm.

Musical score for measures 43-45. The vocal line (top) features a melodic line with triplets. The piano accompaniment (middle and bottom) includes chords and a bass line with triplets. The tempo marking "Tempo primo" is present.

The Man I Love

6
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note patterns with triplet markings (3) and a key signature of two flats. The piano accompaniment consists of a right hand with chords and triplets, and a left hand with sustained chords and a triplet in the final measure.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment features chords in the right hand and a melodic line in the left hand, with a fermata over the final note.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line has two endings: a first ending (1.) and a second ending (2.). The piano accompaniment features chords in the right hand and a melodic line in the left hand, with dynamics markings *mp* and *p*.