



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Man I Love [An American In Paris (2015)]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Sop or Ten Sax

Piano

The first system of the musical score is for measures 1-3. It features a Soprano Saxophone or Tenor Saxophone part with a whole rest in each measure. The piano accompaniment is in 4/4 time with a key signature of two flats. The right hand plays chords with triplets of eighth notes, while the left hand plays a steady bass line with some triplets. The dynamic marking is *f*.

The second system covers measures 4-6. The saxophone part begins in measure 4 with a triplet of eighth notes, followed by a sixteenth-note run in measure 5. The piano accompaniment continues with chords and triplets. The dynamic marking is *f*. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

Andantino semplice

The third system covers measures 7-9. The saxophone part has whole rests in measures 7 and 8, then begins in measure 9 with a quarter-note melody. The piano accompaniment features a *rit.* (ritardando) in measure 7, followed by a *mp* (mezzo-piano) dynamic. The right hand plays chords with triplets, and the left hand plays a bass line with triplets. The system ends with a *p* (piano) dynamic and the instruction *molto semplice*.

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2
10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part is divided into three staves: right hand, left hand, and a grand staff. The key signature is B-flat major. The vocal line features a melodic line with a slur over measures 10-11 and a fermata over measure 12. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part is divided into three staves: right hand, left hand, and a grand staff. The key signature is B-flat major. The vocal line features a melodic line with a slur over measures 13-14 and a fermata over measure 15. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part is divided into three staves: right hand, left hand, and a grand staff. The key signature is B-flat major. The vocal line features a melodic line with a slur over measures 16-17 and a fermata over measure 18. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

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4
28

1.

31

rit.

p

pp

2.

34

poco rall.

Andantino semplice

mf *poco espress.*

poco rall.

mf *poco espress.*

37

40

mf

poco rit.

Tempo primo

43

dim.

f

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6
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in the right hand, and sustained chords and moving lines in the left hand. Measure numbers 46 and 47 are indicated at the start of the system.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords and moving lines in the left hand, and chords in the right hand. Measure number 49 is indicated at the start of the system.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords and moving lines in the left hand, and chords in the right hand. Measure number 51 is indicated at the start of the system. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamic marking *mp* is present in the piano part.