



# Bernard Dewagtere

France, SIN LE NOBLE

## Swanee Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

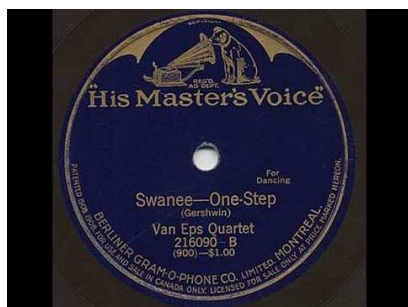
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swanee  
**Composer:** Gershwin, George  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in Bb or Bugle or cornet, Piano or Organ  
**Style:** Jazz

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# Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

## Spirits

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in the upper staff, starting with a rest and then playing a melodic line marked *mf*. The Piano part is in the lower staff, featuring a complex accompaniment with chords and arpeggios, marked with *f*, *sfz*, and *p*.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-10. The Trp. (Sib) part is in the upper staff, playing a melodic line. The Piano part is in the lower staff, continuing the accompaniment with chords and arpeggios, marked with *sfz* and *mf*.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 11-15. The Trp. (Sib) part is in the upper staff, playing a melodic line. The Piano part is in the lower staff, continuing the accompaniment with chords and arpeggios.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 16-20. The Trp. (Sib) part is in the upper staff, playing a melodic line. The Piano part is in the lower staff, continuing the accompaniment with chords and arpeggios, marked with *sfz* and *sf*. A first ending bracket is present in both staves.

Swanee

Trp. (Sib)

21

2.

*pp dolce*

*p*

Trp. (Sib)

26

*sfz*

*sfz*

Trp. (Sib)

31

1.

*sost.*

Trp. (Sib)

36

2.

*dim.*

Trp. (Sib)

42

42

This system covers measures 42 to 47. The Trp. (Sib) part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Trp. (Sib)

48

*mp f* *dolce*

48

*mp f* *dolce*

This system covers measures 48 to 53. The Trp. (Sib) part includes dynamic markings *mp f* and *dolce*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Trp. (Sib)

54

54

This system covers measures 54 to 59. The Trp. (Sib) part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Trp. (Sib)

60

1. 2.

60

*f* *sfz*

This system covers measures 60 to 65. It includes first and second endings for both parts. The Trp. (Sib) part has a first ending that leads back to measure 60 and a second ending that concludes the phrase. The piano accompaniment features a first ending with a forte (*f*) dynamic and a second ending with a sforzando (*sfz*) dynamic.