



# Bernard Dewagtere

France, SIN LE NOBLE

## Swanee Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

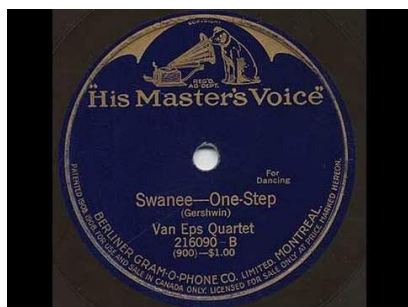
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Swanee  
**Composer:** Gershwin, George  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

## Spirits

The musical score is arranged in four systems, each with a Tenor Saxophone (T. Sx.) part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sfz*, *p*, and *mf*. The first system shows the Tenor Saxophone part starting with a rest, followed by a melodic line marked *mf*. The Piano accompaniment features a rhythmic pattern of chords and eighth notes, with dynamics ranging from *f* to *p*. The second system continues the Tenor Saxophone melody and Piano accompaniment, with a dynamic marking of *sfzmf*. The third system shows the Tenor Saxophone part with a melodic line and the Piano accompaniment with a more complex rhythmic pattern. The fourth system concludes the piece with a first ending marked '1.' and a final dynamic of *sf*.

Swanee

2  
21

T. Sx.

2.  
2.  
*pp dolce*  
*p*

26

T. Sx.

*sfz*  
*sfz*  
*sfz*  
*sfz*

31

T. Sx.

1.  
1.  
*sost.*

36

T. Sx.

2.  
*dim.*

T. Sax. 42

42

T. Sax. 48

*mp f* *dolce*

48

T. Sax. 54

54

T. Sax. 60

1. 2.

*f* *sfz*

60