



Bernard Dewagtere

France, SIN LE NOBLE

Swanee Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

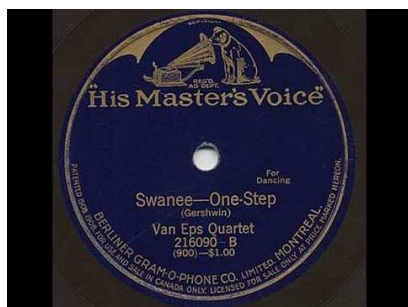
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swanee
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

Orgue

f sfz *p*

6

6

sfz mf

11

11

16

16

sfz

1.

20

20

sf *pp dolce*

2.

Swanee

2
24

24

p *sfz* *sfz*

This system contains measures 24 through 27. The music is in a 2/4 time signature with a key signature of one flat. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. Dynamic markings include piano (*p*) and sforzando (*sfz*).

28

28

This system contains measures 28 through 31. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A long slur is present over the right hand in the final two measures.

32

32

sost.

This system contains measures 32 through 35. The right hand has a melodic line with a first ending bracket over measures 32 and 33. The left hand features a steady eighth-note accompaniment. A *sost.* (sostenuto) marking is present.

36

36

dim.

This system contains measures 36 through 39. The right hand has a melodic line with a slur over measures 37 and 38. The left hand continues with eighth notes. A *dim.* (diminuendo) marking is present.

40

40

This system contains measures 40 through 43. The right hand has a melodic line with a slur over measures 41 and 42. The left hand continues with eighth notes.

Swanee

Musical score for measures 44-47. The piece is in 3/4 time with a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure 44 starts with a treble clef and a bass clef. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment. There are dynamic markings such as accents and hairpins throughout the system.

Musical score for measures 48-52. This system includes dynamic markings *mp* and *f* in the bass clef, and the instruction *dolce* in the right hand. The melody continues with grace notes and slurs, and the bass line maintains its rhythmic pattern. Measure 52 ends with a repeat sign.

Musical score for measures 53-57. The melody in the right hand features a prominent slur across measures 54 and 55. The bass line continues with eighth notes and rests. The system concludes with a repeat sign at the end of measure 57.

Musical score for measures 58-62. This system includes a dynamic marking of *f* in the right hand. The melody has a more active feel with eighth notes and slurs. The bass line provides a consistent accompaniment. Measure 62 ends with a repeat sign.

Musical score for measures 63-66. This system includes first and second endings, marked with '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the piece. A dynamic marking of *sfz* (sforzando) is present in the right hand at the end of measure 65. The system ends with a double bar line.