



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

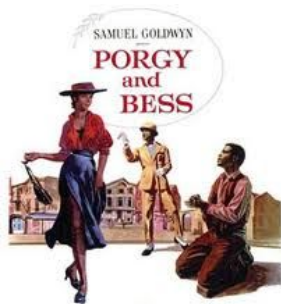
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 80

Pan Flute

The musical score is written for Pan Flute in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a quarter note equal to 80 beats per minute. The score consists of six staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4, all marked with a forte (*f*) dynamic. A repeat sign follows. The second staff continues with a half note D4, a quarter note C4, and a quarter note B3, marked mezzo-forte (*mf*). The third staff starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, marked mezzo-piano (*mp*), with two triplet markings over the last two notes. The fourth staff continues with eighth notes C4, B3, A3, G3, marked forte (*f*), with a triplet marking over the last two notes. The fifth staff begins with a quarter rest, followed by eighth notes G3, F3, E3, D3, marked forte (*f*), with triplet markings over the last two notes. The sixth staff concludes with a first ending (marked '1.') consisting of a half note G3 and a quarter note F3, and a second ending (marked '2.') consisting of a quarter note E3, a quarter note D3, and a quarter note C3, all marked forte (*f*).