



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

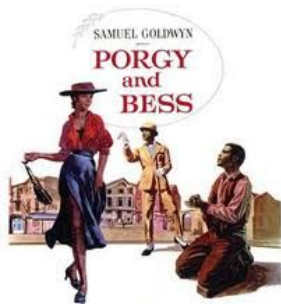
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ
Style: Jazz
Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=38472>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Broadly' with a quarter note equal to 80 beats per minute. The Trombone part consists of five measures of whole rests. The Piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics are marked as *mf* (measures 1-2), *mp* (measures 3-4), and *pp* (measure 5). A *subito p* marking is placed below the piano part at the end of measure 5. Chord diagrams for E m6 and B 7/F# are provided above the piano part in measures 4 and 5.

Musical score for Piano, measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics are marked as *mf* (measures 6-7) and *mp* (measures 8-10). Chord diagrams for E m6 and B 7/F# are provided above the piano part in measures 6, 7, 8, 9, and 10. A repeat sign is present at the beginning of measure 6.

Summertime

2
11

Musical score for the first system of "Summertime", measures 11-15. The bass line starts with a *mf* dynamic, followed by a *mp* dynamic with triplets, and ends with a *mf* dynamic. The piano accompaniment features guitar chord diagrams for Em6, B7/F#, Am, Am7, Em, and F#/F (9fr.). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for the second system of "Summertime", measures 16-21. The bass line starts with a *mp* dynamic and a triplet, followed by a *mf* dynamic with triplets. The piano accompaniment features guitar chord diagrams for Em6, B7/F#, Em6, B7/F#, Em6, B7/F#, Em, G (3fr.), Em7, A7, and C/F# (3fr.). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for the third system of "Summertime", measures 22-25. The bass line features a first ending with a *mf* dynamic and a triplet, followed by a second ending. The piano accompaniment features guitar chord diagrams for Em, Em6, B7/F#, Em6, B7/F#, and Em13 (7fr.). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The marking *dolce p* is present.