



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

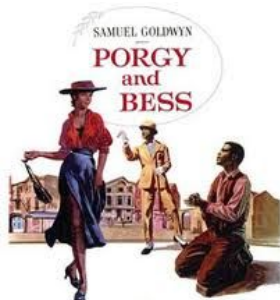
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Saxophone Soprano
Style: Jazz
Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

Bernard Dewagtere on free-scores.com

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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Soprano
saxophone

The musical score is written for Soprano saxophone in 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Broadly* with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4, all beamed together. This is followed by a repeat sign and a half note G4, a quarter note F4, and a quarter note E4. The second staff continues with a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The third staff features a half note A3, a quarter note G3, and a quarter note F3, all beamed together, followed by a triplet of eighth notes (E3, D3, C3) and another triplet of eighth notes (B2, A2, G2). The fourth staff continues with a half note F3, a quarter note E3, and a quarter note D3, all beamed together. The fifth staff features a half note C3, a quarter note B2, and a quarter note A2, all beamed together, followed by a triplet of eighth notes (G2, F2, E2) and another triplet of eighth notes (D2, C2, B1). The sixth staff concludes with a half note A2, a quarter note G2, and a quarter note F2, all beamed together, followed by a triplet of eighth notes (E2, D2, C2) and a final whole note G2. The score includes various dynamic markings (*mf*, *mp*) and articulation marks such as slurs and accents.