



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

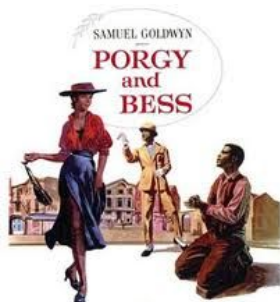
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet solo
Style: Jazz
Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

Bernard Dewagtere on free-scores.com

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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Clarinete en Sib

The musical score is written for Clarinet in B-flat (Clarinete en Sib) in 4/4 time. It begins with a tempo marking of 'Broadly' and a quarter note equal to 90 beats per minute. The score is divided into six staves of music. The first staff starts with a dynamic marking of *mf* and includes a repeat sign. The second staff begins at measure 4 and features a *mf* dynamic. The third staff starts at measure 7 and includes triplet markings (3) and a *mp* dynamic. The fourth staff begins at measure 10 and also features triplet markings (3) and a *mp* dynamic. The fifth staff starts at measure 13 and includes triplet markings (3) and a *mf* dynamic. The sixth staff begins at measure 16 and includes first and second ending brackets, a *mf* dynamic, and a triplet marking (3). The piece concludes with a double bar line.

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