



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

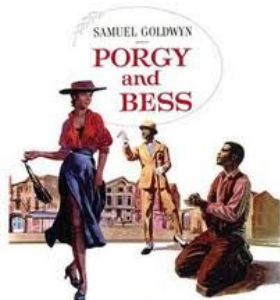
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (A. or B.)
Style: Jazz
Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

Bernard Dewagtere on free-scores.com

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Summertime

Porgy and Bess

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 90

Recorder
A. or B.

The musical score is written for Recorder A. or B. in 4/4 time, with a tempo of Broadly (♩ = 90). The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *mp* marking later. The second staff has a *mf* marking. The third staff has *mp* and *mf* markings, with triplet markings over the eighth notes. The fourth staff has a *mp* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking and includes first and second endings. The score uses various musical notations including slurs, ties, and dynamic markings.