



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
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Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Jazz
Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

mf *pp* *p*

mp *p* *pp*

p *pp*

p *pp*

p *pp*

Detailed description: This system contains the first five staves of the score. The Flute staff is mostly silent. The Oboe staff begins with a melodic line starting in the second measure, marked *mf*, which then softens to *pp* and *p*. The Clarinet in Bb staff has a similar melodic line, marked *mp*, *p*, and *pp*. The Horn in F staff follows with a melodic line marked *mp* and *pp*. The Bassoon staff has a lower melodic line marked *p* and *pp*. Dynamics are indicated by slanted lines and text labels.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf *mp* *p*

p *p* *p*

Detailed description: This system contains the next five staves. The Flute staff has a melodic line starting in the sixth measure, marked *mf*, with a triplet of eighth notes. The Oboe staff has a rhythmic accompaniment of eighth notes, marked *mp*. The Clarinet in Bb staff has a rhythmic accompaniment of eighth notes, marked *p*. The Horn in F staff has a rhythmic accompaniment of eighth notes, marked *p*. The Bassoon staff has a rhythmic accompaniment of eighth notes, marked *p*. Dynamics are indicated by slanted lines and text labels.

Musical score for measures 11-15, featuring Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody is marked with a *mf* dynamic. Measures 12-13 feature a *cresc.* (crescendo) marking. Measure 14 includes a triplet of eighth notes. Measure 15 ends with a *mf* dynamic.
- Hb.:** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp. The part is marked *mf*. Measures 12-13 feature a *cresc.* marking. Measures 14-15 include triplet markings and end with a *mf* dynamic.
- Cl. (Sib):** Measures 11-15. Measure 11 starts with a treble clef and a key signature of two sharps (F#, C#). The part is marked *mp*. Measures 12-13 feature a *cresc.* marking. Measures 14-15 include triplet markings and end with a *mf* dynamic.
- Cor:** Measures 11-15. Measure 11 starts with a treble clef and a key signature of one sharp. The part is marked *mp*. Measures 12-13 feature a *cresc.* marking. Measures 14-15 include triplet markings and end with a *mf* dynamic.
- Bn.:** Measures 11-15. Measure 11 starts with a bass clef and a key signature of one sharp. The part is marked *mp*. Measures 12-13 feature a *cresc.* marking. Measures 14-15 include triplet markings and end with a *mf* dynamic.

Musical score for measures 16-20, featuring Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp. The melody is marked with a *mf* dynamic. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* (piano) dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Hb.:** Measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp. The part is marked *mp*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Cl. (Sib):** Measures 16-20. Measure 16 starts with a treble clef and a key signature of two sharps. The part is marked *mp*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Cor:** Measures 16-20. Measure 16 starts with a treble clef and a key signature of one sharp. The part is marked *mp*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.
- Bn.:** Measures 16-20. Measure 16 starts with a bass clef and a key signature of one sharp. The part is marked *mf*. Measure 17 includes a triplet of eighth notes. Measure 18 features a *p* dynamic. Measure 19 includes a *mf* dynamic. Measure 20 ends with a *mf* dynamic.

Musical score for measures 21-24 of 'Summertime'. The score is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 21-24. Measure 21 has two triplets. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet and an accent (>).
- Hb.:** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p dolce* (measures 21-23), *mf* (measure 24).
- Cl. (Sib):** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p dolce* (measures 21-23).
- Cor:** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p dolce* (measures 21-23).
- Bn.:** Measures 21-24. Measure 21 has a triplet. Measure 22 has a triplet. Measure 23 has a triplet. Measure 24 has a first ending with a triplet. Dynamics: *p* (measures 21-23).

Musical score for measures 25-28 of 'Summertime'. The score is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

- Fl.:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* (measures 25-27), *pp* (measure 28). Marking: *rit.* (measures 25-28).
- Hb.:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* (measures 25-27), *pp* (measure 28).
- Cl. (Sib):** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* (measures 25-27).
- Cor:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* (measures 25-27).
- Bn.:** Measures 25-28. Measure 25 has a triplet. Measure 26 has a triplet. Measure 27 has a triplet. Measure 28 has a first ending with a triplet. Dynamics: *p* (measures 25-27).