



# Guy Bergeron

Canada, Québec

## Summertime Gershwin, George

### About the artist

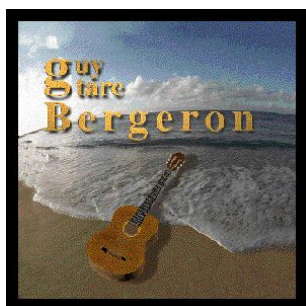
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Summertime  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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# SUMMERTIME

FROM : PORGY AND BESS

GEORGES GERSHWIN

**SLOW SWING**

The score is written in 4/4 time and consists of six staves of music. The first staff begins with a repeat sign and includes chords: A<sup>MIN</sup>7, B<sup>MIN</sup>7(b5), E<sup>7</sup>(b9), A<sup>MIN</sup>7, and A<sup>7</sup>. The second staff starts at measure 5 with chords: D<sup>MIN</sup>7, F<sup>7</sup>, B<sup>MIN</sup>7(b5), and E<sup>7</sup>(b9). The third staff starts at measure 9 with chords: A<sup>MIN</sup>7, B<sup>MIN</sup>7(b5), E<sup>7</sup>(b9), A<sup>MIN</sup>7, D<sup>MIN</sup>7, and G<sup>7</sup>. The fourth staff starts at measure 13 with chords: C<sup>MAJ</sup>7, A<sup>MIN</sup>7, B<sup>MIN</sup>7(b5), E<sup>7</sup>(b9), A<sup>MIN</sup>7 (marked '(LAST TIME) TO CODA'), B<sup>MIN</sup>7(b5), and E<sup>7</sup>(b9). The fifth staff starts at measure 17 with a key signature change to one sharp (F#) and includes chords: D<sup>MIN</sup>7, G<sup>7</sup>, C<sup>MAJ</sup>7, A<sup>MIN</sup>7, B<sup>MIN</sup>7(b5), E<sup>7</sup>(b9), A<sup>MIN</sup>7, D<sup>MIN</sup>7, and G<sup>7</sup>. The sixth staff starts at measure 22 with a 'Rit.' marking and includes chords: C<sup>MAJ</sup>7, A<sup>MIN</sup>7, B<sup>MIN</sup>7(b5), E<sup>7</sup>(b9), and A<sup>MIN</sup>7.