



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Summertime [Porgy and Bess]  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass  
**Style:** Classical  
**Comment:** Performed by INTERMED orchestra

## Guy Bergeron on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

[www.free-scores.com/licence-partition-uk.php?partition=10909](http://www.free-scores.com/licence-partition-uk.php?partition=10909)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\bullet = 80$

Flutes

Sax Alto

Sax Ténor

Sax Bariton

Trompette

Trombone

Euphonium

piano

contrebasse

*mf* *mp* *f* *p*

harmon

8

summertime

2

fl <sup>8</sup>

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb <sup>8</sup> *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

Detailed description: This is a musical score for the piece 'Summertime'. It features eight staves: Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Subbass (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), and Contrabass (ctb). The flute part begins with a triplet of eighth notes. The soprano saxophone and subbass parts are marked *pp*. The euphonium part is marked *pp*. The contrabass part is marked *p* and includes a series of chords: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min6, E7/B, and A min6. The score is for a 2-measure section.

Musical score for 'Summertime' featuring various instruments and a piano accompaniment. The score is divided into two systems, each starting at measure 12. The instruments are: fl (flute), s.a. (soprano saxophone), s.t. (soprano saxophone), s.b. (soprano saxophone), tpt (trumpet), tbn (trombone), euph (euphonium), pno (piano), and ctb (contrabass). The score includes dynamic markings such as *mp*, *pp*, and *mf*, and articulation marks like accents and slurs. The piano part includes triplets and slurs. The contrabass part includes chord symbols: D min, D min7/A, E/G#, B 7(#9), E, and Bb7.

summertime

4

16

fl

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno

ctb

16

8

*p*

harmon

*mf*

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

Detailed description: This is a musical score for the piece 'Summertime'. It consists of nine staves. The first staff is for Flute (fl), starting at measure 16 with a treble clef and a key signature of one sharp (F#). It features eighth notes and triplet eighth notes. The second staff is for Soprano Alto (s.a.), starting at measure 16 with a treble clef and a key signature of one sharp, marked *pp*. The third staff is for Soprano Tenor (s.t.), starting at measure 16 with a bass clef. The fourth staff is for Soprano Bass (s.b.), starting at measure 16 with a bass clef and a key signature of one sharp, marked *pp*. The fifth staff is for Trumpet (tpt), starting at measure 16 with a treble clef and a key signature of one sharp, marked *mf* and featuring a 'harmon' section with triplet eighth notes. The sixth staff is for Trombone (tbn), starting at measure 16 with a bass clef. The seventh staff is for Euphonium (euph), starting at measure 16 with a bass clef and a key signature of one sharp, marked *pp*. The eighth staff is for Piano (pno), starting at measure 16 with a grand staff (treble and bass clefs). The ninth staff is for Contrabass (ctb), starting at measure 16 with a bass clef and a key signature of one sharp, marked *p*. Below the ctb staff, a series of chords are listed: A min6, E7/B, A min6, E7/B, A min6, E7/B, A min, and D7.

20

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

20

C/G C 6 A min D7 G9(4) A min7 A min6 E7/B A min6 E7/B

ctb

mf

pp

mf

p

3

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged in a multi-staff format. The instruments included are Flute (fl), Soprano Saxophone (s.a.), Soprano Trombone (s.t.), Bass Saxophone (s.b.), Trumpet (tpt), Trombone (tbn), Euphonium (euph), Piano (pno), and Cymbal (ctb). The score begins at measure 20. The flute and soprano saxophone parts feature melodic lines with slurs and hairpins. The bass saxophone part has a bass line with slurs and hairpins. The trumpet part has a melodic line with a triplet in the final measure. The trombone part has a bass line with a *pp* dynamic marking. The euphonium part has a bass line with slurs. The piano part has a right-hand part with chords and a *mf* dynamic marking, and a left-hand part with a *mp* dynamic marking. The cymbal part has a bass line with a *mf* dynamic marking and a *p* dynamic marking. Chord symbols are written above the cymbal staff: C/G, C 6, A min, D7, G9(4), A min7, A min6, E7/B, A min6, E7/B. The page number '5' is in the top right corner.

summertime

6

fl *mp*

s.a. *p*

s.t.

s.b.

tpt

tbn

euph *p*

pno *mp*

ctb *p*

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B

26

8

3

3

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble including flute (fl), soprano saxophone (s.a.), soprano saxophone (s.t.), soprano saxophone (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbal (ctb). The music is in 3/4 time and features a key signature of one sharp (F#). The flute part (fl) is marked *mp* and plays a series of chords. The soprano saxophone part (s.a.) is marked *p* and plays a melodic line. The soprano saxophone part (s.t.) is marked *p* and plays a series of chords. The soprano saxophone part (s.b.) is marked *p* and plays a series of chords. The trumpet part (tpt) is marked *p* and plays a melodic line. The trombone part (tbn) is marked *p* and plays a series of chords. The euphonium part (euph) is marked *p* and plays a series of chords. The piano part (pno) is marked *mp* and plays a complex accompaniment with triplets. The cymbal part (ctb) is marked *p* and plays a series of chords. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The page number '6' is in the top left corner, and the title 'summertime' is at the top center. The measure number '26' is written above the first measure of each staff.

30

fl *mp*

s.a. *mp* *p* *mp* *mp* *mf*

s.t. *mp*

s.b. *mp* *p* *mf*

tpt

tbn *mp* *pp* *mf*

euph *mp* *p* *mf*

pno *mf*

ctb *mp* *p* *mf*

D min D min7/A E/G# B 7(#9) E Bb7

8

Detailed description: This is a page of a musical score for the piece 'Summertime'. The score is arranged for a large ensemble including flute (fl), soprano saxophone (s.a.), alto saxophone (s.t.), bass saxophone (s.b.), trumpet (tpt), trombone (tbn), euphonium (euph), piano (pno), and cymbal (ctb). The music is in 3/4 time and begins at measure 30. The flute and saxophones play a melodic line with triplets and slurs. The piano accompaniment features a steady bass line with triplets in the right hand. The cymbal part provides a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to fortissimo (mf). The key signature has one flat (Bb). The score includes various musical notations such as slurs, triplets, and dynamic markings.



summertime

8

34

fl *mf*

s.a. *pp*

s.t.

s.b. *pp*

tpt

tbn

euph *pp*

pno *mf*

34

A min6 E7/B A min6 E7/B A min6 E7/B A min D7

ctb *p*

38

fl

s.a.

s.t.

s.b.

tpt

tbn

euph

pno

ctb

*mp*

*mp*

*mp*

*mf*

*mp*

C/G A min D7 G9 A min7 D7 F/G

8

summertime

10

The musical score is arranged in systems for the following instruments:

- fl** (Flute): Treble clef, starting with a long note on G4, marked *pp*.
- s.a.** (Soprano Saxophone): Treble clef, playing a melodic line with notes G4, F4, E4, D4, marked *pp*.
- s.t.** (Soprano Trombone): Bass clef, playing a long note on G2, marked *pp*.
- s.b.** (Soprano Bassoon): Bass clef, playing a long note on G2, marked *pp*.
- tpt** (Trumpet): Treble clef, playing a long note on G4, marked *pp*.
- tbn** (Trombone): Bass clef, playing a melodic line with notes G2, F2, E2, D2, marked *pp* and *mf*.
- euph** (Euphonium): Bass clef, playing a long note on G2, marked *pp*.
- pno** (Piano): Grand staff, playing chords and accompaniment, marked *pp*. Includes a *8va* marking for the right hand.
- ctb** (Cymbal): Bass clef, playing a rhythmic pattern with triplets, marked *pp* and *mf*.

Chord progression below the piano part:

C    C min/F    B $\flat$     E13    A min

flutes

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

$\text{♩} = 80$

2 *f* 2 *f*

8

14

20 *mp*

27 *mp*

32 *mf*

42 *pp*

sax alto

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

3

*mp* *p*

8

*pp* *mp*

13

2

*pp*

20

*p*

27

*mp* *p*

32

*mp* *mp* *mf* *pp*

38

*mp* *pp*

45

sax ténor

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

♩ = 80

*mf* *mp* *p*

5

13 *pp* *mf* *mf* 14

30 *mp* 12 *pp*

45

sax bariton

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

6

*pp*

11

*mp* *mf* *pp*

17

23

29

*mp* *p* *mf*

34

*pp* *mp*

41

*pp*

trompette

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

harmon 6 12

*mf*

21

25

29

33

37

41 2

46

*pp*



trombone

# Summertime

(1935)

©George Gershwin (1898-1937)  
arr.: Guy Bergeron

♩ = 80

The musical score is written for a trombone in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. It contains a melodic line with a slur and a fermata, followed by two measures of rests with fingerings 4 and 5. The second staff starts at measure 12 with a dynamic of *mp*, featuring a triplet of eighth notes and a slur. The third staff starts at measure 16 with a dynamic of *pp*, showing a slur over a quarter note and a half note, with a fingering of 7. The fourth staff starts at measure 30 with a dynamic of *mp*, followed by a crescendo to *pp* and then a dynamic of *mf*. The fifth staff starts at measure 34 with a dynamic of *mp*, featuring a slur and two triplets of eighth notes. The sixth staff starts at measure 38 with a dynamic of *mp*, showing a slur and a fermata. The seventh staff starts at measure 42 with a dynamic of *pp*, followed by a dynamic of *mf* and a final cadence.

euphonium

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

*mf* *mp* *p*

7 *pp* *mp*

13 *mf* *pp*

20 *p*

27 *mp* *p*

33 *mf* *pp*

40 *mp* *pp*

piano

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

piano

5

mp

5

mp

14

pno

6

mf

6

mf

6

mp

25

pno

mp

29

pno

mp

guytarebergeron@videotron.ca

summertime

2

pno

33

*mf*

3

3 3

pno

38

3

*mp*

pno

44

*pp*

*pp*

*sva* - - - -

contrebasse

# Summertime

(1935)

©George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 80

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

6

*p*

12

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

*mf*

*p*

18

A min6 E7/B A min D7 C/G C6 A min D7 G9(4) A min7

*mf*

24

A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6 E7/B A min6

*p*

*p*

30

D min D min7/A E/G# B 7(#9) E Bb7 A min6 E7/B A min6 E7/B

*mp*

*p*

*mf*

*p*

36

A min6 E7/B A min D7 C/G A min D7 G9 A min7 D7 F/G

*mf*

*mp*

42

C C min/F Bb E13 A min

*pp* *mf*

*pp*

guytarebergeron@videotron.ca