



# Ioan Dobrinescu

Roumania, Bucharest

## Rhapsody in blue Gershwin, George

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Rhapsody in blue  
**Composer:** Gershwin, George  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Instrumentation:** Clarinet Quintet  
**Style:** Classical

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♩ = 124 *poco rit.* ♩ = 84

11

E♭ Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Hn. *fp*

B. Cl. *f*

*p*

*tr*

10

*mp*

3 3

Moderato assai ♩ = 80 *tranquillo* ♩ = 84

17

E♭ Cl. 1 *fp*

Cl. 2 *p*

Cl. 3 *p*

B. Hn. *mf*

B. Cl. *p*

*f*

*mp*

*f*

3 3

♩ = 88 *poco scherzando*

22

E♭ Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mf*

B. Hn. *mf*

B. Cl. *mf*

*p*

*legato*

*poco scherzando*

*mp*

*legato*

*p*

27 **poco rall.** **B**  $\text{♩} = 92$  *ten.*

Eb Cl. 1: *mp*, *p*, *mp*, *ten.*  
 Cl. 2: *mp*, *mf*  
 Cl. 3: *mp*, *p*, *mp*  
 B. Hn.: *mp*  
 B. Cl.: *p*, *pp*

31  $\text{♩} = 96$   $\text{♩} = 102$  *ten.*

Eb Cl. 1: *mp*, *ten.*, *f*, *martelatto*  
 Cl. 2: *mp*, *ten.*, *f*, *martelatto*  
 Cl. 3: *mf*, *mf*, *f*, *martelatto*  
 B. Hn.: *mp*, *mf*, *f*, *martelatto*  
 B. Cl.: *p*, *mp*, *f*

34 **poco rall.**

Eb Cl. 1: *ff*  
 Cl. 2: *ff*  
 Cl. 3: *ff*  
 B. Hn.: *ff*  
 B. Cl.: *ff*

37 C ♩ = 92

E♭ Cl. 1  
Cl. 2  
Cl. 3  
B. Hn.  
B. Cl.

*pp* *mp* *mf* *fp*

41

E♭ Cl. 1  
Cl. 2  
Cl. 3  
B. Hn.  
B. Cl.

*p* *mf* *f* *mf*

45 poco rit.. ♩ = 86 tranquillo

E♭ Cl. 1  
Cl. 2  
Cl. 3  
B. Hn.  
B. Cl.

*fp* *pp* *p* *pp*

49 *deciso* *scherzando* ♩ = 96

Instrument parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl.

Dynamics: *mp*, *p*, *f*, *mf*

55 **D** Poco agitato ♩ = 102

Instrument parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl.

Dynamics: *p*, *poco cresc.*, *mf*, *mp*

59

Instrument parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl.

Dynamics: *mf*, *f*

63 *poco rit.* **E** ♩ = 102

Score for measures 63-65. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco rit.* and the time signature is common time (C). The music features a 3/4 time signature. The instruments are Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The dynamics range from *mp* to *mf*. The Eb Cl. 1 part has a *mf* dynamic. The Cl. 2 part has a *f* dynamic. The Cl. 3 part has a *mf* dynamic. The B. Hn. part has a *mf* dynamic. The B. Cl. part has a *f* dynamic. The music includes triplets and accents.

66

Score for measures 66-68. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco rit.* and the time signature is common time (C). The music features a 3/4 time signature. The instruments are Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The dynamics range from *p* to *f*. The Eb Cl. 1 part has a *p* dynamic. The Cl. 2 part has a *p* dynamic. The Cl. 3 part has a *mp* dynamic. The B. Hn. part has a *f* dynamic. The B. Cl. part has a *f* dynamic. The music includes triplets and accents.

69

Score for measures 69-71. The key signature is three sharps (F#, C#, G#). The tempo is marked *poco rit.* and the time signature is common time (C). The music features a 3/4 time signature. The instruments are Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The dynamics range from *mp* to *f*. The Eb Cl. 1 part has a *mp* dynamic. The Cl. 2 part has a *mp* dynamic. The Cl. 3 part has a *mp* dynamic. The B. Hn. part has a *f* dynamic. The B. Cl. part has a *f* dynamic. The music includes triplets and accents.

72 **F** **Tempo giusto** ♩ = 132

Score for measures 72-76. The system includes five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 72 starts with a box labeled 'F' and the tempo marking 'Tempo giusto' with a quarter note equal to 132. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are triplets in measures 72 and 73. Measure 76 ends with a triplet of eighth notes.

77

Score for measures 77-82. The system includes five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are triplets in measures 77 and 78. Measure 82 ends with a triplet of eighth notes.

83

Score for measures 83-87. The system includes five staves: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are triplets in measures 86 and 87. Measure 87 ends with a triplet of eighth notes.



accel.  $\text{♩} = 166$

**G**

Musical score for measures 89-94. The score is for five parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature has one flat (Bb). Measure 89 starts with a **ff** dynamic. Measure 90 has a **mf** dynamic with the instruction "ord.". Measure 91 has a **mp** dynamic. Measure 92 has a **mp** dynamic. Measure 93 has a **mp** dynamic. Measure 94 has a **mp** dynamic. There are triplets in measures 91, 92, 93, and 94. A *frull.* marking is present in measure 90. A box labeled **G** is above measure 90.

Musical score for measures 95-100. The score is for five parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature has one flat (Bb). Measure 95 starts with a **mf** dynamic. Measure 96 has a **mf** dynamic. Measure 97 has a **mp** dynamic. Measure 98 has a **mp** dynamic. Measure 99 has a **mp** dynamic. Measure 100 has a **mp** dynamic. There are triplets in measures 97, 98, 99, and 100.

Musical score for measures 101-105. The score is for five parts: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. The key signature has one flat (Bb). Measure 101 has a **f** dynamic. Measure 102 has a **f** dynamic. Measure 103 has a **f** dynamic. Measure 104 has a **p** dynamic with the instruction "cresc.". Measure 105 has a **p** dynamic. There are triplets in measures 101, 102, and 103. There are quintuplets in measures 104 and 105.

106

106

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

*f*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

A tempo ♩ = 142

110

110

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

*sfz*

*f*

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

rall. . . . .

115

115

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

*ff*

*ff*

*ff*

*ff*

3 3

3 3

121

121

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

*p* *mp* *f*

*mf* *mp* *f*

*p* *mp* *f*

*p* *f*

*p* *f*

128

128

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

*p* *mp* *p* *mp*

*p*

*p*

*p*

*p*

*p*

♩ = 132      ♩ = 124

134

134

E♭ Cl. 1

Cl. 2

Cl. 3

B. Hn.

B. Cl.

*p* *mp* *ff* *ff* *p*

*p* *ff* *ff* *p*

*p* *ff* *ff* *p*

*p* *ff* *ff* *p*

*p* *ff* *ff* *p*

*mp* *ff* *mf*

*rit.* **I**

♩ = 112      ♩ = 124      ♩ = 84

141  $\text{♩} = 112$  A tempo  $\text{♩} = 112$

141 142 143 144 145 146

*p* *p* *p* *mp*

147

147 148 149 150 151 152

*p*

153 *poco rit.*  $\text{♩} = 112$

153 154 155 156 157 158

*p* *p* *p* *poco f* *p*

158 **J**  $\text{♩} = 132$

E♭ Cl. 1 *mp* *molto cresc.*

Cl. 2 *pp* *mp* *molto cresc.*

Cl. 3 *mf* *molto cresc.*

B. Hn. *pp*

B. Cl. *p*

$\text{♩} = 144$   
*agitato*

162

E♭ Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Hn. *ff* *ff*

B. Cl. *ff* *ff*

168

E♭ Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Hn. *p*

B. Cl. *p*

172 **K** *agitato* *martellato*

Score for measures 172-176. The Eb Cl. 1 part starts with a *p* dynamic and a sixteenth-note pattern. Cl. 2 and Cl. 3 have *mp* dynamics. B. Hn. and B. Cl. are silent until measure 175, where they enter with *ff* dynamics. A key signature change to one sharp (F#) occurs at measure 175. A box labeled 'K' is present above the Eb Cl. 1 staff.

♩ = 112 *brillante*

Score for measures 177-180. The tempo is marked  $\text{♩} = 112$ . The music is marked *brillante*. Measures 177-180 feature complex rhythmic patterns including triplets and sextuplets. Dynamics include *fff*, *f*, and *ff*.

♩ = 82 *poco accel.*

Score for measures 181-184. The tempo is marked  $\text{♩} = 82$  and *poco accel.*. Measures 181-184 feature complex rhythmic patterns including sextuplets and triplets. Dynamics include *ff* and *fff*.

*rubato e legato*

*rall.*

**L** *Andantino moderato* ♩ = 96  
*con espressione*

Musical score for Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. from measure 184 to 190. The score includes dynamics such as *sf*, *pp*, and *p*, and articulation marks like slurs and accents.

*poco accel.*

*poco rit.* ♩ = 96

*poco accel.*

Musical score for Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. from measure 191 to 198. The score includes dynamics such as *p* and *mp*, and articulation marks like slurs and accents.

*poco rit.* ♩ = 102

♩ = 96

♩ = 84

Musical score for Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., and B. Cl. from measure 200 to 207. The score includes dynamics such as *poco f*, *mf*, and *mp*, and articulation marks like slurs and accents.

rit. . . . . A tempo ♩ = 96 poco accel.

M

208

Eb Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Hn.  
 B. Cl.

poco rit. . . . . ♩ = 106 cresc. ed accel. poco accel. . . . . poco rit. .

216

Eb Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Hn.  
 B. Cl.

Allargando ♩ = 92 ♩ = 84 A tempo ♩ = 124 N

225

Eb Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Hn.  
 B. Cl.



♩ = 132 rit. . . . . **O** *Leggiero, assai staccato*

E♭ Cl. 1 *p*

Cl. 2 *pp* *f* *p*

Cl. 3 *pp* *f* *p*

B. Hn.

B. Cl. *pp*

241 *Agitato e misterioso* ♩ = 112

E♭ Cl. 1

Cl. 2 *seconda volta pp* *p* *p*

Cl. 3 *seconda volta pp* *p* *sempre staccato* *mp*

B. Hn. *seconda volta p* *mp sempre staccato*

B. Cl.

**P**

E♭ Cl. 1

Cl. 2 *sempre staccato* *p* *p*

Cl. 3 *pp* *mp*

B. Hn. *pp*

B. Cl. *mp*

**Q**

256

Score for measures 256-262. The score is for five instruments: E♭ Clarinet 1, Clarinet 2, Clarinet 3, B♭ Horn, and B♭ Clarinet. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 256 starts with a *mp* dynamic. Clarinet 2 has a *p* dynamic. Clarinet 3 has a *pp* dynamic. B♭ Horn has a *pp* dynamic. B♭ Clarinet has a *p* dynamic. The music features a mix of eighth and sixteenth notes with rests.

263

Score for measures 263-270. The instruments and key signature remain the same. Measure 263 starts with a *mp* dynamic. Clarinet 2 has a *pp* dynamic. Clarinet 3 has a *p* dynamic. B♭ Horn has a *p* dynamic. B♭ Clarinet has a *pp* dynamic. The music continues with similar rhythmic patterns.

poco rit.      ♩ = 84      Sognando      rall. . . . .      A tempo ♩ = 112

270

Score for measures 270-276. The instruments and key signature remain the same. Measure 270 starts with a *mf* dynamic. Clarinet 2 has a *p* dynamic. Clarinet 3 has a *p* dynamic. B♭ Horn has a *mp* dynamic. B♭ Clarinet has a *p* dynamic. The music features a mix of eighth and sixteenth notes with rests.

**R**

278

E♭ Cl. 1 *mp* *p*

Cl. 2 *mf* *p* *mp* *seconda volta pp*

Cl. 3 *p* *seconda volta pp*

B. Hn. *seconda volta p*

B. Cl. *mp* *mp* *seconda volta p*

♩ = 84

Allegro agitato e misterioso ♩ = 112

E♭ Cl. 1 *gliss* *f* *mf*

Cl. 2 *f* *mf* *mf* *sf*

Cl. 3 *f* *mf*

B. Hn.

B. Cl. *mp* *f* *mf*

290

E♭ Cl. 1 *p* *sf* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Hn. *p* *f*

B. Cl. *f*

**S** *pomposo*

297

E♭ Cl. 1  
Cl. 2  
Cl. 3  
B. Hn.  
B. Cl.

*sf* *sf* *f* *f* *f* *f*

304

**T** Molto stentando

E♭ Cl. 1  
Cl. 2  
Cl. 3  
B. Hn.  
B. Cl.

*sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

312

E♭ Cl. 1  
Cl. 2  
Cl. 3  
B. Hn.  
B. Cl.

323 **U** Poco agitato ♩=112

Score for measures 323-329. Instruments: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl. Dynamics: p, poco cresc., mf, mp, p. Includes triplets and accents.

330

Score for measures 330-337. Instruments: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl. Dynamics: f, mf, f. Includes triplets and accents.

338 ♩ = 124 **molto rall.**

Score for measures 338-344. Instruments: Eb Cl. 1, Cl. 2, Cl. 3, B. Hn., B. Cl. Dynamics: f, mf. Includes triplets and accents.

Grandioso ♩ = 68

346 **V**

ff ff ff ff ff

352

mp f mp mf

Molto allargando ♩ = 80

358 **rall.** ♩ = 84

ff ff ff

363 **W** *molto rit.*

*ff* *fff* *sfz*

*ff* *fff* *sfz*

*ff* *fff* *sfz*

*ff* *fff* *sfz*

*ff* *fff* *sfz*