



Ioan Dobrinescu

Roumania, Bucharest

Rhapsody in Blue Gershwin, George

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Rhapsody in Blue
Composer: Gershwin, George
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Early 20th century

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a7D6WE4PsX>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu

Molto moderato ♩ = 80

Clarinet in Bb

Horn in F

Violin

Piano

5

Cl.

Hn.

Vln.

Pno.

tr *mf* *f* *fp* *poco rit.*

mp *mf* *f* *poco rit.*

pp *p* *mp* *f* *poco rit.*

pp *p* *mp*

10 **A** *Piú mosso* $\text{♩} = 124$ *poco rit.*

Cl. *trm* *ff* *fp*

Hn. *mf* *f*

Vln. *mf* *fp*

Pno. *mf* *fp* *p* *3*

15 **B** $\text{♩} = 84$

Cl. *p*

Hn. *p*

Vln. *p* *tr* *mp* *fp* *10* *3* *3*

Pno. *p* *3* *3*

Moderato assai $\text{♩} = 80$ *tranquillo* $\text{♩} = 84$ *Piú mosso*

19 **C**

Cl. *mp* *f* *3* *3*

Hn. *mp* *f* *3* *3* *3*

Vln. *p* *mp* *f* *3* *3*

Pno. *mf* *ten.* *ff* *ff*

Scherzando commodo

D ♩ = 88

23

Cl.

Hn.

Vln.

Scherzando commodo

D ♩ = 88

Pno.

mp
legato
p

poco rall.

E ♩ = 92

27

Cl.

Hn.

Vln.

p *pp* *ad libitum ad 8va bassa*

poco rall.

E ♩ = 92

Pno.

mp *mf* *ten.*

31

♩ = 96

♩ = 102

Cl.

Hn.

Vln.

mf

♩ = 96

♩ = 102

Pno.

mf *f* *ten.* *ten.* *martellato* *f*

34 poco rall. . .

Cl. _____

Hn. _____

Vln. _____

Pno. poco rall. .

ff

f

37 F ♩ = 92

Cl. _____

Hn. _____

Vln. _____

Pno. F ♩ = 92

pp

mf

ff

39 Piú mosso

Cl. _____

Hn. _____

Vln. _____

Pno. Piú mosso

mp

loco

mp

fp

p

42

Cl. Hn. Vln. Pno.

mf *fp*

46

Cl. Hn. Vln. Pno.

p *pp* *pizz.* *arco* *pp* *p* *pp*

poco rit. ♩ = 86 *tranquillo*

49

Cl. Hn. Vln. Pno.

p *mp* *f* *mf* *deciso* *mp* *f* *mf* *deciso*

53 *schierzando* $\text{♩} = 96$ **G** Poco agitato $\text{♩} = 102$

Cl. *pp*

Hn. *pp*

Vln. *pp*

Pno. *mp* *r.h.* *p poco cresc.* *p poco cresc.*

57 $\text{♩} = 112$

Cl. *p*

Hn. *p*

Vln. *p*

Pno. $\text{♩} = 112$ *mp*

60 *mf* *mf* *mf*

Pno. *f*

63 *poco rit.*

Cl.
Hn.
Vln.
Pno.

65 **H** ♩ = 102

Cl.
Hn.
Vln.
Pno.

67

Cl.
Hn.
Vln.
Pno.

69

Cl. *f* 3 3 3

Hn.

Vln. 3 3 3

Pno. *f* 3 3 3

71

Cl. *f* 10 3 3

Hn. *f*

Vln. *ff* 10 3 3

Pno. *f* **I** *Tempo giusto* ♩ = 132

73

Cl. *f* 3

Hn. *mp* *mp*

Vln. *mp* *mp*

Pno. *fp* *non troppo f*

77

Cl. *f* *p* *mp*

Hn. *f* *p*

Vln. *f* *p*

Pno. *fp* *mp*

82

Cl. *f*

Hn. *f*

Vln. *mf* *f* *cresc.*

Pno. *f* *ff*

J

J

K

K

Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems. The first system starts at measure 77 and ends at measure 81. It includes rehearsal mark 'J' at the beginning and end of the system. Dynamics range from fortissimo (f) to mezzo-piano (mp). The piano part features complex chordal textures and triplets. The second system starts at measure 82 and ends at measure 86. It includes rehearsal mark 'K' at the beginning and end of the system. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piano part continues with complex textures and triplets. The woodwind parts have melodic lines with some slurs and accents.

86 *accel.* $\text{♩} = 166$

Cl. *frull.* *ff* *ord.* *mf*

Hn. *fff* *mp*

Vln. *fff* *mp*

Pno. *fff* *fff* *p*

87 *accel.* $\text{♩} = 166$

Cl. *mp*

Hn. *mp*

Vln. *mf*

Pno. *p*

92

Cl. *mf* *mp*

Hn. *mp*

Vln. *mf*

Pno. *p*

96

Cl. *mf* *mp*

Hn. *mp*

Vln. *mf*

Pno.

Detailed description: This page of a musical score contains measures 86 through 96. It is arranged in a system with four staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 166. The score includes various dynamic markings such as fortissimo (ff), fortississimo (fff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Performance instructions include 'frull.' (trill) for the Clarinet and 'ord.' (order) for the Horn. There are also 'L' (Lento) markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piano part is particularly dense with chords and arpeggiated figures. The system ends with a double bar line at measure 96.

101

Cl. *mf*

Hn. *mf*

Vln. *mf* *8va*

Pno. *p*

105

M *cresc.*

Cl. *p* *f*

Hn. *p* *sfz*

Vln. *p* *sfz*

Pno. *p* *cresc.* *5*

108

Cl. *mp*

Hn. *p*

Vln. *p*

Pno. *p* *R.H.* *5*

Tempo giusto ♩ = 142

N

111

Cl. *f* *rall.* *ff*

Hn. *sfz* *sfz* *f* *ff* *pos. ord.*

Vln. *sfz* *sfz* *f* *ff* *Sul G*

rall. *Tempo giusto ♩ = 142*

Pno. *f*

116

Cl. *v*

Hn. *v* *3* *3*

Vln. *v*

Pno. *v* *3* *3*

121

Cl. *p*

Hn. *p*

Vln. *mf* *mp*

Pno. *p*

127

Cl. *f* *mp* *rit.*

Hn. *f* *p*

Vln. *f* *p* *rit.*

Pno. *f* *rit.*

♩ = 132

132 *♩* = 124 *rit.* *♩* = 112 *rit.* *♩* = 124

Cl. *p* *p* *ff*

Hn. *mp* *ff*

Vln. *Sul G* *mp* *pos. ord.* *p* *ff*

Pno. *ff* *ff*

♩ = 124 *rit.* *♩* = 112 *rit.* *♩* = 124

137 **O** *Con moto* *poco rit.* *Tempo* *♩* = 120

Cl. *p* *f*

Hn. *f*

Vln. *p*

Pno. *pp* *pp*

pp *pp*

143 **P**

Cl. Hn. Vln. Pno.

148 rit.

Cl. Hn. Vln. Pno.

153 *rubato* A Tempo ♩=140 *cresc.* poco accel.

Cl. Hn. Vln. Pno.

Animato ♩ = 160

Q

158

Cl. *ff* *pp*

Hn.

Vln. *ff* *pp*

Pno. *ff* *f*

Animato ♩ = 160

Q

162

Cl. *ff* *pp*

Hn.

Vln. *ff* *pp*

Pno. *ff* *f*

R

166

Cl. *mp* *cresc.*

Hn. *mf*

Vln. *Sul D&G* *mp* *sul due corde, simile*

Pno. *cresc.*

169

Cl.

Hn.

Vln.

Pno.

172

Cl.

Hn.

Vln.

Pno.

S

poco accel.

175

Cl.

Hn.

Vln.

Pno.

S

rall.

$\text{♩} = 140$

poco a poco cresc.

accel.

$\text{♩} = 140$

p

ffz

179

Cl.

Hn.

Vln.

Pno.

diminuendo

T

rall. Meno mosso e poco scherzando ♩=98

diminuendo

T

Slower and marked

R.H.

p

p

182

Cl.

Hn.

Vln.

Pno.

espressivo

p

187

Cl.

Hn.

Vln.

Pno.

pp

pp

192

rit.

Cl.

Hn.

Vln.

Pno.

(8)

p

rit.

p

♩=92

197

U Poco più mosso ♩ = 102

mf

pp

p

Vln.

mp

♩=98

Poco più mosso ♩ = 102

U

p

p

202

pp

p

Vln.

espressivo

R. H.

p

p

207

Cl. *p*

Hn. *p* *mp*

Vln. *p*

Pno. *8va*

211

Cl. *mp* *f*

Hn. *p*

Vln. *p*

Pno. *p*

215

Cl. *p* *mf*

Hn. *pp*

Vln. *mf* *pp*

Pno. *p*

♩=98 *♩=92*

227 *molto rit.* **V** A Tempo ♩ = 96

Cl.
Hn.
Vln.

Pno. *molto rit.* **V** A Tempo ♩ = 96 *ff* 3 3

226 **W** Più mosso ♩ = 102 *f* 3 *f* 3

Cl.
Hn.
Vln.

Pno. *p* *legato* *ff* **W** Più mosso ♩ = 102 *ff* 3

229

Cl.
Hn.
Vln.

Pno. *8va*

231

Cl. *f* 3 3

Hn.

Vln.

Pno.

Detailed description: This system covers measures 231 and 232. The Clarinet part begins with a rest, followed by a dynamic marking of *f* and two triplet eighth notes. The Horn part has a whole note chord in measure 231 and a half note chord in measure 232. The Violin part has a whole note chord in measure 231 and a half note chord in measure 232. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

233

Cl.

Hn.

Vln.

Pno.

Detailed description: This system covers measures 233 and 234. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Piano part continues with a complex rhythmic pattern, including a dynamic marking of *8^{va}* in measure 234.

235

X

Cl. *mp*

Hn. *mp*

Vln. *p*

Pno. *p* X

Detailed description: This system covers measures 235 and 236. The Clarinet part has a whole note chord in measure 235 and a half note chord in measure 236, with a dynamic marking of *mp*. The Horn part has a whole note chord in measure 235 and a half note chord in measure 236, with a dynamic marking of *mp*. The Violin part has a whole note chord in measure 235 and a half note chord in measure 236, with a dynamic marking of *p*. The Piano part continues with a complex rhythmic pattern, including a dynamic marking of *p* and a boxed 'X' in measure 236.

237

Cl.

Hn.

Vln.

Pno.

239

Cl.

Hn.

Vln.

Pno.

242

Cl.

Hn.

Vln.

Pno.

Y

246 *Meno mosso* ♩ = 86 *cresc.* *poco a poco* ♩ = 102 *accel.*

Cl. _____

Hn. _____

Vln. _____

Pno. *Meno mosso* ♩ = 86 *cresc.* *poco a poco* ♩ = 102 *accel.*

251

Cl. _____

Hn. _____

Vln. _____

Pno. *f* *8va* *3* *3* *3* *3*

255 *rall.* [Z] ♩ = 84

Cl. _____

Hn. _____

Vln. _____

Pno. *rall.* ♩ = 84 [Z] *mf* *5* *Longa*

AA

A tempo ♩ = 102

260

Cl.

Hn.

Vln.

AA

A tempo ♩ = 102

Pno.

R.H.

L.H.

p

p

p

mp

265

Cl.

Hn.

Vln.

Pno.

270

Cl.

Hn.

Vln.

poco rit.

Pno.

poco rit. //

poco f

275 $\text{♩} = 102$ **BB** $\text{♩} = 132$ $\text{♩} = 138$

Cl. *pp* *mf*

Hn. *p* *mp*

Vln. *pp* *mp*

Sul due corde

Pno. *p* *pp* *mf*

279 $\text{♩} = 144$ *agitato*

Cl. *molto cresc.* *ff*

Hn. *molto cresc.* *ff*

Vln. *molto cresc.* *ff*

Pno. *molto cresc.* *ff*

283 *ff*

The musical score is arranged in four systems. The first system (measures 275-283) features a Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.) part. The tempo starts at 102 bpm, changes to 132 bpm at measure 276 (marked with a double bar line and 'BB'), and then to 138 bpm at measure 278. Dynamics range from *pp* to *mf*. The Piano part includes the instruction 'Sul due corde'. The second system (measures 279-283) features a Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.) part. The tempo is 144 bpm, marked 'agitato'. Dynamics range from *molto cresc.* to *ff*. The Piano part includes a triplet of chords in the right hand.

287

Cl. *pp*

Hn. *pp*

Vln. *pp*

Pno. *pp* *p*

290

Cl. *mf* *ff* *agitato* *martellato*

Hn. *p* *mf* *ff*

Vln. *mp* *mf* *ff* *Sul due corde* *arco ord.*

Pno. *p* *mf* *molto cresc.* *ff* *8va* *agitato martellato*

♩ = 112

294

Cl. *fff*

Hn. *fff*

Vln. *fff*

Pno. *fff* *♩ = 112*

accel. *Cadenza brillante*

297 **DD** rit.

Cl.

Hn.

Vln.

Pno. **DD** accel. *Cadenza brillante* rit.

6 6 6 6 6 6 6 6 6 6

8^{va}

298 ♩=82 poco accel. **EE**

Cl.

Hn.

Vln.

Pno. ♩=82 poco accel. **EE** rubato e legato pp

3 3 3 3 3 3 3 3 3 3

301 rall. **FF** con espressione poco accel.

Cl.

Hn.

Vln. Sul G p

Pno. **FF** Andantino moderato ♩ = 96 con espressione poco accel. ppp L.H.

p p p

307

poco rit. . . ♩ = 96

poco accel.

Cl.

Hn.

Vln.

Pno.

315

poco rit. . . ♩ = 102

♩ = 96

♩ = 84

Cl.

Hn.

Vln.

Pno.

Poco rubato ♩=112

322 rit. **GG** Grandioso ma non troppo ♩ = 96 accel. **GG**

Cl. *p* *f*

Hn. *p* *f*

Vln. *mp* *f*

Pno. *p* *f*

Grandioso ma non troppo ♩ = 96 Poco rubato ♩=112

rit. **GG** accel.

329 poco rit. ♩ = 106 cresc. ed accel. poco accel.

Cl. *f*

Hn.

Vln. *f*

Pno. poco rit. ♩ = 106 cresc. ed accel. poco accel.

336 *poco rit.* *Allargando* ♩ = 92 ♩ = 84
Cl. *ff*
Hn. *f*
Vln. *ff*
Pno. *ff* *poco rit.* *Allargando* ♩ = 92 ♩ = 84
A tempo *rit.* ♩ = 132
342 *HH* ♩ = 124 *II* ♩ = 132
Cl. *p*
Hn. *p*
Vln. *mp* *rit.* ♩ = 132
Pno. *HH* *A tempo* *II* *legato* *pp*
348 ♩ = 140 *poco a poco cresc.* ♩ = 152 *pp*
Cl. *pp*
Hn. *pp*
Vln. *pp*
Pno. ♩ = 140 *poco a poco cresc.* ♩ = 152 *p*

354 *rall.* **JJ** ♩ = 120 ♩ = 132

Cl.

Hn.

Vln. *pp*

Pno. *pp* **JJ** ♩ = 120 *con molto espressione* ♩ = 132

mp *p* *p*

360 *rit.*

Cl.

Hn.

Vln. *rit.*

Pno.

365 ♩ = 120 ♩ = 132

Cl.

Hn.

Vln. *pp*

Pno. ♩ = 120 ♩ = 132

p *p*

371 $\text{♩} = 120$ *mp* *p* *rit.* $\text{♩} = 120$

Cl.

Hn.

Vln.

Pno. *mf* *espressivo* *calmato* *rit.* *p*

376 $\text{♩} = 132$ *p* *pp* $\text{♩} = 132$

Cl.

Hn.

Vln.

Pno. *pp*

381 *rit.* **KK** *Leggiero, assai staccato* *p*

Cl.

Hn.

Vln.

Pno. *rit.* **KK** *Leggiero, assai staccato* *f*

LL Agitato e misterioso ♩ = 112
seconda volta *pp*

Cl. *p*

Hn. *pp* *sempre staccato* *mp*

Vln. *pp* *p*

LL Agitato e misterioso ♩ = 112

Pno.

393 **MM**

Cl. *p*

Hn.

Vln. *pp*

MM

Pno. *mp* *mp*

399 **NN**

Cl. *pp*

Hn.

Vln. *pp* *p*

NN L.H.

Pno. *p* *p* *mp*

405

Cl.

Hn.

Vln.

Pno.

L.H.

mp

411

Cl.

Hn.

Vln.

Pno.

pp

pp

pp

p

p

p

p

poco rit.

Sognando

$\text{♩} = 84$

poco rit.

Sognando

$\text{♩} = 84$

417

Cl.

Hn.

Vln.

Pno.

rall.

mp

mp

p

mp

mp

mp

mp

mf

p

p

seconda volta pp

seconda volta p

seconda volta pp

rall.

A tempo $\text{♩} = 112$

A tempo $\text{♩} = 112$

424 $\text{♩} = 84$

Cl.
Hn.
Vln.
Pno.

mp

428 **PP** Allegro agitato e misterioso $\text{♩} = 112$

Cl.
Hn.
Vln.
Pno.

mf

PP Allegro agitato e misterioso $\text{♩} = 112$

gliss. brillante

432

Cl.
Hn.
Vln.
Pno.

p

437 **QQ** *pomposo*

Cl. *f*

Hn. *f* *sf* *sf*

Vln. *f* *sf* *sf*

pomposo

QQ *f*

Pno. *f*

443

Cl. *f*

Hn. *f* *sf*

Vln. *f* *sf*

Pno. *f*

449 **RR** *Molto stentando*

Cl. *sf* *ff*

Hn. *sf* *ff*

Vln. *sf* *ff*

RR *Molto stentando* *ff*

Pno. *ff*

456

Cl. *mp* *poco cresc.*

Hn. *mp* *poco cresc.*

Vln. *mp* *poco cresc.*

SS Poco agitato ♩=112

Pno. *mp*

SS Poco agitato ♩=112

466

Cl.

Hn.

Vln.

Pno. *mp*

471

Cl. *mf*

Hn. *mf*

Vln. *mp*

Pno.

478

Cl. *f*

Hn. *f*

Vln. *f*

Pno. *f*

484

Cl. *f* $\text{♩} = 124$ *molto rall.* **Grandioso** $\text{♩} = 68$

Hn. *f*

Vln. *f*

Pno. *f* $\text{♩} = 124$ *molto rall.* **Grandioso** $\text{♩} = 68$

491

Cl. *ff* **TT**

Hn. *ff*

Vln. *ff*

Pno. *ff* **TT**

497

Cl. *ff*

Hn. *ff*

Vln. *ff* *mp*

Pno. *ff* *mp* *f* *f*

ad lib. al 8va bassa

502

Cl. *f*

Hn. *f*

Vln. *mf*

Pno. *f* *f* *8va*

loco

505

Cl. *ff*

Hn. *ff*

Vln. *ff*

Pno. *ff* *rall.*

The image shows a page of a musical score for measures 497 to 505. The score is arranged in four systems, each with staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Piano (Pno.).
- Measure 497: Cl. and Hn. play a melodic line with a forte (ff) dynamic. Vln. plays a rhythmic accompaniment with a mezzo-piano (mp) dynamic. The Pno. part features a complex texture with chords and arpeggios, starting with a very forte (ff) dynamic and moving to mp.
- Measure 502: Cl. has a triplet figure with a forte (f) dynamic. Hn. continues the melodic line with a forte (f) dynamic. Vln. plays a steady accompaniment with a mezzo-forte (mf) dynamic. The Pno. part has a forte (f) dynamic and includes an 8va (octave) marking.
- Measure 505: Cl. and Hn. play a melodic line with a very forte (ff) dynamic. Vln. plays a rhythmic accompaniment with a very forte (ff) dynamic. The Pno. part features a complex texture with chords and arpeggios, starting with a very forte (ff) dynamic and moving to a rallentando (rall.) dynamic.

Molto allargando $\text{♩} = 80$

508 $\text{♩} = 84$

Cl.

Hn.

Vln.

Pno.

$\text{♩} = 84$ **Molto allargando** $\text{♩} = 80$

UU

8^{va}

R.H. rapido
L.H.

ff

511 **molto rit.**

Cl.

Hn.

Vln.

Pno.

molto rit.

L.H.

ff

ffz