



# Ioan Dobrinescu

Roumania, Bucharest

## Prelude - III Gershwin, George

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Prelude - III  
**Composer:** Gershwin, George  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Jazz

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Prelude - III

George Gershwin arr. Ioan Dobrinescu

**Allegro ben ritmato e deciso** ♩ = 112

*meno* **A tempo** ♩ = 116

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

*f* *mf* *mp* *mp*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp* *pp* *p* *mp* *p* *pp* *p* *p*

**A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *pp* *pp* *pp* *pp* *mp* *mp*

*poco rit.* **B** *A tempo* ♩ = 116

22

Cl. 1 *p* *5* *5* *p* //

Cl. 2 *5* *pp* *mp* //

Cl. 3 *pp* *p* //

B. Cl. *pp*

Detailed description: This system contains measures 22 through 28. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats. Measure 22 starts with a dynamic of *p*. Measures 23 and 24 contain quintuplets (marked '5') in the first and second staves. Measure 25 has a dynamic of *pp*. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *p*. Measure 28 ends with a double bar line and repeat sign.

29

Cl. 1

Cl. 2

Cl. 3 *3* *mp*

B. Cl. *p*

Detailed description: This system contains measures 29 through 34. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats. Measure 29 starts with a dynamic of *p*. Measure 30 has a dynamic of *pp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 ends with a triplet (marked '3') in the third staff and a dynamic of *mp*.

35

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *3* *3* *mp*

B. Cl. *p* *p*

Detailed description: This system contains measures 35 through 40. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats. Measure 35 starts with a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 ends with a dynamic of *p*.

41

Cl. 1

Cl. 2 *3* *3* *3* *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system contains measures 41 through 46. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats. Measure 41 has a dynamic of *pp*. Measure 42 has a dynamic of *pp*. Measure 43 has a dynamic of *pp*. Measure 44 has a dynamic of *pp*. Measure 45 has a dynamic of *pp*. Measure 46 ends with a dynamic of *pp*.

47 *poco rit.* **E** A tempo ♩ = 116 3

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

52

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.