



Ioan Dobrinescu

Roumania, Bucharest

Prelude - I Gershwin, George

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Prelude - I
Composer: Gershwin, George
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Jazz

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Prelude - I

George Gershwin arr. Ioan Dobrinescu

Allegro ben ritmato e deciso ♩ = 92

A tempo ♩ = 100

A

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

9
Cl. 1
Cl. 2
Cl. 3
B. Cl.

14 *diminuendo* **B** *cresc.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

20 **C** *cresc.*

Cl. 1 *mf* *mp* *pp* *p*

Cl. 2 *f* *p* *mp*

Cl. 3 *mf* *p* *mp*

B. Cl. *p* *pp* *p* *mp*

27 **D**

Cl. 1 *pp* *mf* *mf*

Cl. 2 *pp* *mf* *p*

Cl. 3 *f* *p* *f* *p*

B. Cl. *pp* *p*

33 **E**

Cl. 1 *mp* *pp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

40 *poco a poco cresc.*

Cl. 1 *p mp f*

Cl. 2 *mf f*

Cl. 3 *p mp mf f*

B. Cl. *mp mp mf f*

Detailed description: This system contains measures 40 through 45. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in a key with two flats and a common time signature. Measure 40 starts with a piano (*p*) dynamic in Cl. 1 and Cl. 3. Cl. 2 is silent. Cl. 1 and Cl. 3 play a melodic line with a crescendo. Cl. 2 enters in measure 41 with a mezzo-forte (*mf*) dynamic. Cl. 1 reaches a forte (*f*) dynamic in measure 43. Cl. 2 reaches a forte (*f*) dynamic in measure 44. Cl. 3 reaches a forte (*f*) dynamic in measure 45. The bass line in B. Cl. starts at mezzo-piano (*mp*) and increases to forte (*f*) by measure 45. The instruction *poco a poco cresc.* is written above the first staff.

F

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f*

B. Cl. *f*

Detailed description: This system contains measures 46 through 51. A section marker **F** is placed above measure 46. Cl. 1 and Cl. 2 play a complex, fast-moving melodic line with accents and a fortissimo (*ff*) dynamic. Cl. 3 plays a rhythmic accompaniment with a forte (*f*) dynamic. B. Cl. provides a bass line with a forte (*f*) dynamic. The music is highly rhythmic and dynamic.

52

Cl. 1 *f p*

Cl. 2 *mf mp*

Cl. 3 *mp p*

B. Cl. *mf p*

Detailed description: This system contains measures 52 through 57. Cl. 1 plays a melodic line starting at forte (*f*) in measure 52 and ending at piano (*p*) in measure 56. Cl. 2 plays a melodic line starting at mezzo-forte (*mf*) in measure 52 and ending at mezzo-piano (*mp*) in measure 56. Cl. 3 plays a rhythmic accompaniment starting at mezzo-piano (*mp*) in measure 52 and ending at piano (*p*) in measure 56. B. Cl. plays a bass line starting at mezzo-forte (*mf*) in measure 52 and ending at piano (*p*) in measure 56. The music is dynamic and features a decrescendo.

57

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp *f* *p* *ff*

pp *f* *p* *ff*

pp *f* *p* *ff*

pp *f* *p* *ff*

//

Detailed description: This is a page of a musical score for four clarinets, labeled Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure (measures 57-58) shows the beginning of the piece with various dynamics. The second measure (measures 59-60) is marked with a double bar line (//) and features a dynamic of *pp* (pianissimo). The third measure (measures 61-62) is marked with a dynamic of *f* (forte). The fourth measure (measures 63-64) is marked with a dynamic of *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as slurs and accents.