



Guy Bergeron

Canada, Québec

Oh, lady be good! (jazz combo) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Oh, lady be good! [jazz combo]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=57424>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

10

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

10

A^b MAJ⁷ A^b(ADD9)/C F⁷⁽⁴⁹⁾ B^b MIN¹¹ E¹³ E^{b13} A^{9(b5)} A^b D^b MAJ⁷

10

A^b MAJ⁷ A^b(ADD9)/C F⁷⁽⁴⁹⁾ B^b MIN¹¹ E¹³ E^{b13} A^{9(b5)} A^b D^b MAJ⁷

14

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

14

D MIN^{7(b5)} A^{b13} G^{7(b9)} C MIN⁷ F MIN F MIN(MAJ⁷) F MIN⁷ E⁷⁽⁴⁵⁾

14

D MIN^{7(b5)} A^{b13} G^{7(b9)} C MIN⁷ F MIN F MIN(MAJ⁷) F MIN⁷ E⁷⁽⁴⁵⁾

OH, LADY BE GOOD

19

B: TPT. *mp* *mf*

T. SX. *mp* *mp*

TBN. *mp* *mp*

PNO. *mf*

BASS *mf*

D. S.

E^b9sus *D⁷⁽⁹⁾* *G¹³* *C⁷⁽⁹⁾* *F^{6/9}* *G^bMAJ⁷* *FMAJ⁷* *B^b13* *E⁷⁽⁹⁾*

23

B: TPT. *FINE SOLO BREAK!*

T. SX. *FINE SOLO BREAK!*

TBN. *FINE SOLO BREAK!*

PNO. *FINE SOLO BREAK!*

BASS *FINE SOLO BREAK!*

D. S. *FINE SOLO BREAK!*


FMAJ⁹ *B^bMAJ⁹* *FADD⁹/A* *D⁷⁽⁹⁾* *G⁷* *C⁹SUS* *C¹³* *F* *FINE SOLO BREAK!* *GMIN⁷* *C⁷*


FMAJ⁹ *B^bMAJ⁹* *FADD⁹/A* *D⁷⁽⁹⁾* *GMIN¹¹* *A^b13* *G¹³* *C⁷* *C⁷* *F* *FINE SOLO BREAK!* *GMIN⁷* *C⁷*

quytareberjeron@videotron.ca

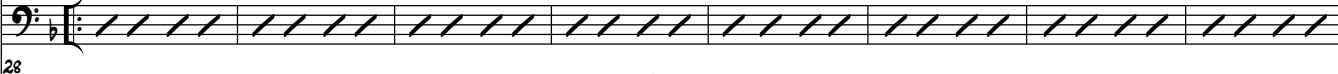
③

F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F G^{MIN7} C⁷

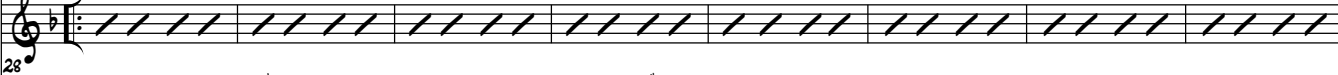
B. TPT. 

T. SX. 


28 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F G^{MIN7} C⁷

TBN. 

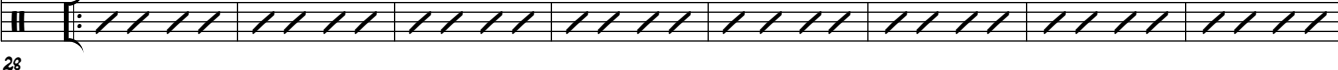
28 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F G^{MIN7} C⁷

PNO. 

28 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F G^{MIN7} C⁷


BASS 

28 C F⁹ C C^{#DIM} D^{MIN7} G⁷ C D^{MIN7} G⁷

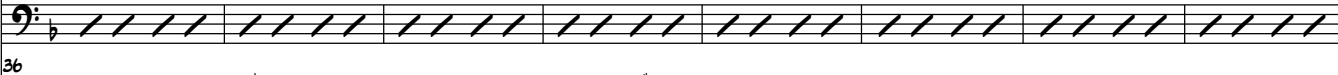
D. S. 

28


F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F C^{MIN7} F⁷

B. TPT. 


36 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F C^{MIN7} F⁷

T. SX. 


36 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F C^{MIN7} F⁷

TBN. 


36 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F C^{MIN7} F⁷

PNO. 

36 F B^{b9} F F^{#DIM} G^{MIN7} C⁷ F C^{MIN7} F⁷

BASS 

36 C F⁹ C C^{#DIM} D^{MIN7} G⁷ C G^{MIN7} C⁷

D. S. 

36

OH, LADY BE GOOD

(D)

B^b TPT. B^b_{MAJ7} $B_{MIN7(b5)}$ $E^{7(b9)}$ A_{MIN7} D_{MIN7} G^7 G_{MIN7} C^7

T. SX. B^b_{MAJ7} $B_{MIN7(b5)}$ $E^{7(b9)}$ A_{MIN7} D_{MIN7} G^7 G_{MIN7} C^7

TBN. B^b_{MAJ7} $B_{MIN7(b5)}$ $E^{7(b9)}$ A_{MIN7} D_{MIN7} G^7 G_{MIN7} C^7

PNO. B^b_{MAJ7} $B_{MIN7(b5)}$ $E^{7(b9)}$ A_{MIN7} D_{MIN7} G^7 G_{MIN7} C^7

BASS B^b_{MAJ7} $B_{MIN7(b5)}$ $E^{7(b9)}$ A_{MIN7} D_{MIN7} G^7 G_{MIN7} C^7

D. S. F_{MAJ7} $F^{\sharp}_{MIN7(b5)}$ $B^{7(b9)}$ E_{MIN7} A_{MIN7} D^7 D_{MIN7} G^7

44

B^b TPT. F B^{b9} F F^{\sharp}_{DIM} G_{MIN7} C^7 $\overset{1}{F}$ G_{MIN7} C^7 $\overset{2}{F}$ **D.C. AL FINE**

T. SX. F B^{b9} F F^{\sharp}_{DIM} G_{MIN7} C^7 F G_{MIN7} C^7 F **D.C. AL FINE**

TBN. F B^{b9} F F^{\sharp}_{DIM} G_{MIN7} C^7 F G_{MIN7} C^7 F **D.C. AL FINE**

PNO. F B^{b9} F F^{\sharp}_{DIM} G_{MIN7} C^7 F G_{MIN7} C^7 F **D.C. AL FINE**

BASS F B^{b9} F F^{\sharp}_{DIM} G_{MIN7} C^7 F G_{MIN7} C^7 **D.C. AL FINE**

D. S. C F^9 C C^{\sharp}_{DIM} D_{MIN7} G^7 C D_{MIN7} G^7 C **D.C. AL FINE**

52

TRUMPET IN B \flat

OH, LADY BE GOOD

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

(A)

(B)

(C)

guytorebergeron@videotron.ca

OH, LADY BE GOOD

32

A MIN⁷ D⁷ G A MIN⁷ D⁷

36

G C⁹ G G# DIM

40

A MIN⁷ D⁷ G D MIN⁷ G⁷

(D)

C MAJ⁷ C# MIN⁷(b5) F#⁷(b9) B MIN⁷

48

E MIN⁷ A⁷ A MIN⁷ D⁷

52

G C⁹ G G# DIM

56

A MIN⁷ D⁷ G¹ A MIN⁷ D⁷ G² D.C. AL FINE

TENOR SAX.

OH, LADY BE GOOD

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

(A)

6

9

(B)

17

21

25

(C)

G C⁹ G G[#]DIM

guytbergeron@videotron.ca

OH, LADY BE GOOD

32

A MIN⁷ D⁷ G A MIN⁷ D⁷

36

G C⁹ G G# DIM

40

A MIN⁷ D⁷ G D MIN⁷ G⁷

(D)

C MAJ⁷ C# MIN⁷(b5) F#⁷(b9) B MIN⁷

48

E MIN⁷ A⁷ A MIN⁷ D⁷

52

G C⁹ G G# DIM

56

A MIN⁷ D⁷ G¹ A MIN⁷ D⁷ G² D.C. AL FINE

TROMBONE

OH, LADY BE GOOD

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

(A)

mp

6

p

9

mp

(B)

13

p

17

p

mf

21

mp

25

FINE

SOLO BREAK!

(C)

F

B^b9

F

F[#]DIM

2

OH, LADY BE GOOD

G^{MIN7} C⁷ F G^{MIN7} C⁷

32

F B^{b9} F F^{#DIM}

36

G^{MIN7} C⁷ F C^{MIN7} F⁷

40

(D) B^{bMAJ7} B^{MIN7(b5)} E^{7(b9)} A^{MIN7}

D^{MIN7} G⁷ G^{MIN7} C⁷

48

F B^{b9} F F^{#DIM}

52

G^{MIN7} C⁷ F¹ G^{MIN7} C⁷ F² D.C. AL FINE

56

PIANO

OH, LADY BE GOOD

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

(A)

FMAJ⁹ B^b13 E7([#]9) FMAJ⁹ B^bMAJ⁹ FADD⁹/A D⁷

GMIN⁹ D7([#]9) G¹³ GMIN⁷ C⁹ F B^bMIN⁷ E^b13

A^b9/9 D^b9 G7([#]5) A^bMAJ⁷ A^b(ADD9)/C F7([#]9) B^bMIN¹¹ E¹³ E^b13 A⁹(^b5) A^b

(B)

D^bMAJ⁷ DMIN⁷(^b5) A^b13 G7(^b9) CMIN⁷

FMIN FMIN(MAJ⁷) FMIN⁷ E7([#]5) E^b9sus D7([#]9) G¹³ C7([#]9)

guytarelbergeron@videotron.ca

OH, LADY BE GOOD

F^{6/9} G^bMAJ⁷ FMAJ⁷ B^{b13} E^{7(#5)} FMAJ⁹ B^bMAJ⁹ F^{ADD9/A} D^{7(#9)} G⁷

C⁹SUS C¹³ F FINE SOLO BREAK! GMIN⁷ C⁷

(C) F B^{b9} F F^{#DIM}

GMIN⁷ C⁷ F GMIN⁷ C⁷

F B^{b9} F F^{#DIM}

GMIN⁷ C⁷ F CMIN⁷ F⁷

(D) B^bMAJ⁷ BMIN^{7(b5)} E^{7(b9)} AMIN⁷

OH, LADY BE GOOD

48

D MIN⁷ G⁷ G MIN⁷ C⁷

52

F B^{b9} F F[#] DIM

56

G MIN⁷ C⁷ F¹ G MIN⁷ C⁷ F² D.C. AL FINE

BASS GUITAR

OH, LADY BE GOOD

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

(A) FMAJ⁹ B^{b13} E7(^{#9}/₁₃) FMAJ⁹ B^bMAJ⁹ F^{ADD9}/A D⁷

GMIN⁹ D7(^{#9}) G¹³ GMIN⁷ C⁹ F B^bMIN⁷ E^{b13}

A^{b6/9} D^{b13} G7(^{#5}) A^bMAJ⁷ A^b(ADD9)/C F7(^{#9}) B^bMIN¹¹ E¹³ E^{b13} A⁹(^{b5})

A^b (B) D^bMAJ⁷ DMIN⁷(^{b5}) A^{b13} G7(^{b9})

CMIN⁷ FMIN FMIN(MAJ7)

FMIN⁷ E7(^{#5}) E^{b9}SUS D7(^{#9}) G¹³ C7(^{#9})

F^{b6/9} G^bMAJ⁷ FMAJ⁷ B^{b13} E7(^{#5}) FMAJ⁹ B^bMAJ⁹ F^{ADD9}/A

D7(^{#9}) GMIN¹¹ A^{b13} G¹³ C⁷ C⁷ F FINE SOLO BREAK! GMIN⁷ C⁷

guytarelbergeron@videotron.ca

OH, LADY BE GOOD

2
C

F B^{b9} F F^{#DIM}

G^{MIN7} C⁷ F G^{MIN7} C⁷

32

F B^{b9} F F^{#DIM}

36

G^{MIN7} C⁷ F C^{MIN7} F⁷

40

D

B^{bMAJ7} B^{MIN7(b5)} E^{7(b9)} A^{MIN7}

D^{MIN7} G⁷ G^{MIN7} C⁷

48

F B^{b9} F F^{#DIM}

52

G^{MIN7} C⁷ 1.
F G^{MIN7} C⁷ 2.
D.C. AL FINE

56

DRUM SET

OH, LADY BE GOOD

GEORGE GERSHWIN (1898-1937)

ARR.: GUY BERGERON

(A)

(B)

21

(C)

2

OH, LADY BE GOOD

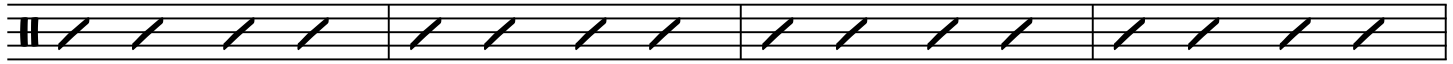
D^{MIN7}

G⁷

C

D^{MIN7}

G⁷



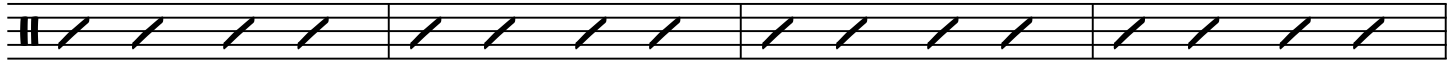
32

C

F⁹

C

C^{#DIM}



36

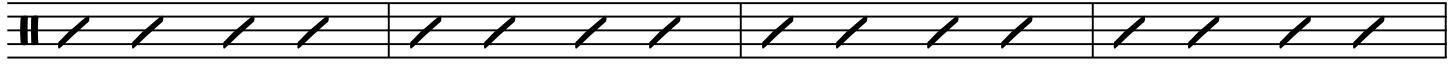
D^{MIN7}

G⁷

C

G^{MIN7}

C⁷



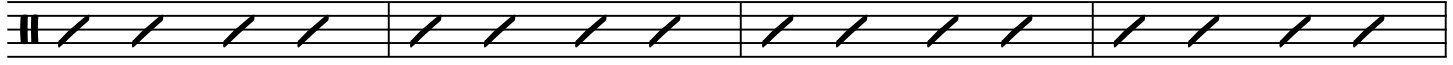
40

(D) F^{MAJ7}

F^{#MIN7(b5)}

B^{7(b9)}

E^{MIN7}

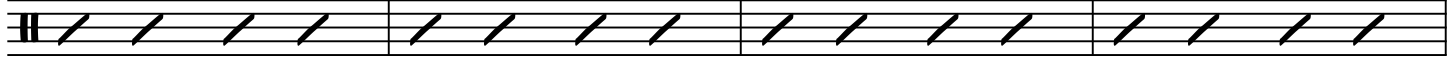


A^{MIN7}

D⁷

D^{MIN7}

G⁷



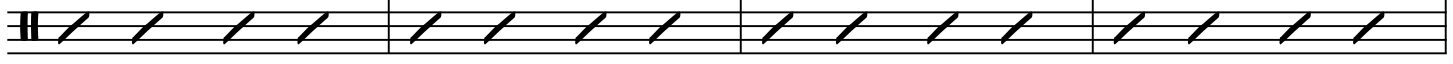
48

C

F⁹

C

C^{#DIM}



52

D^{MIN7}

G⁷

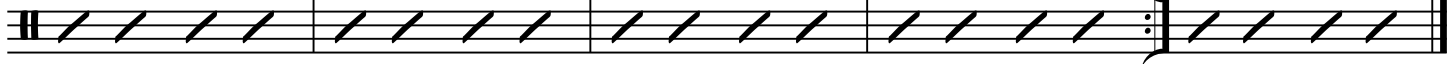
¹/_C

D^{MIN7}

G⁷

²/_C

D.C. AL FINE



56