

Lullaby

arr. Hans Jorgen Messerschmidt

George Gershwin (1898-1937)

Adagio (♩=72)

Trumpet C

Horn F

Euphonium

The first system of the musical score is for the Trumpet C, Horn F, and Euphonium parts. It is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The music begins with a long, sustained note in the first measure, followed by a melodic line in the second and third measures, and concludes with another long, sustained note in the fourth measure.

7

The second system of the musical score continues the melody from the first system. It consists of three staves (Trumpet C, Horn F, and Euphonium) and contains measures 5 through 8. The melodic line in the upper staves is more active, featuring eighth and sixteenth notes, while the lower staff provides a steady bass line.

12

The third system of the musical score continues the melody from the second system. It consists of three staves (Trumpet C, Horn F, and Euphonium) and contains measures 9 through 12. The music concludes with a final melodic phrase in the upper staves and a sustained bass line in the lower staff.

17

Trumpet C

Horn F

Euphonium

22

27

32

38

Trumpet C

Horn F

Euphonium

43

48

53

ritard. *a tempo*

ritard. *a tempo*

ritard. *a tempo*

58 *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* 3

Trumpet C
Horn F
Euphonium

63

68

73

79

Trumpet C

Horn F

Euphonium

86

93

101

107

Trumpet C

Horn F

Euphonium

112

1.

118

2.

123

129

Trumpet C

Horn F

Euphonium

134

139

145

151

Trumpet C

Horn F

Euphonium

156

162