



# Guy Bergeron

Canada, Québec

## Liza (All the Clouds'll Roll Away) Gershwin, George

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Liza (All the Clouds'll Roll Away)  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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# Liza (All the clouds'll roll away)

(1929)

ballad

Georges Gershwin  
(1898-1937)

The image displays a musical score for guitar, featuring a melody line and a series of chords. The score is written in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes, with some rests and a triplet at the end. The chords are indicated above the staff, often with a '7' indicating a seventh chord. The score is divided into several systems, each with a set of chords above the staff and a corresponding melody line below. The chords include: F, C7/G, G#dim, F6/A, Bbm6, Bdim, Cm7, F13, Bbmaj9, Am9, D7(#9), Gm7, C7(b9), F6/9, Eb9, Gbmaj9(#11), C7(b9), F6/9, D7(b9), Gm9, G#dim, F6/9/A, Dm7, Cm7, F9(#11), F9, Bbmaj9, Am9, D7, Gm7, C13(b9), F6/9, Em7(b5), A7, Dm, Dm(maj7), Dm7, Ddim, Dm(maj7), Dm, Dm7, Cm7, F7(b9 #11), Bbmaj7, Bbmaj7(+5), Am7(b5), D7, D7(b5), Gm7, Db9, C13, F6/9, D7(b9), Gm9, G#dim, F6/9/A, Dm7, Cm7, F13, B9, Bbmaj9, Am9, D7(#9), Gm7, C13(b9), F6/9.