



# Bernard Dewagtere

France, SIN LE NOBLE

## Idle Dreams (in George White's Scandals) Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Idle Dreams [in George White's Scandals]

**Composer:** Gershwin, George

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder, piano or guitar or organ

**Style:** Jazz

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# Idle Dreams

in George White's Scandals

G. Gershwin (1920)

Transc. : B. Dewagtere

Moderato misterioso

Alto Recorder

Musical score for Alto Recorder and Piano, measures 1-5. The Alto Recorder part is mostly rests, with a melodic phrase in measure 5. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Musical score for Alto Recorder and Piano, measures 6-11. The Alto Recorder part continues with a melodic line. The Piano part includes a section marked *ten. ten.* in measure 10. Measure numbers 6 and 6 are indicated at the start of the staves.

Musical score for Alto Recorder and Piano, measures 12-15. The Alto Recorder part continues with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. Measure number 12 is indicated at the start of the staves.

Idle Dreams

2  
17

Pno

22 *rall.* Refrain

Pno

27

Pno

33

Pno

Idle Dreams

38 *mf* 3

Piano score for measures 38-43. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* and a crescendo leading to a triplet of eighth notes.

44

Piano score for measures 44-48. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part continues with eighth-note accompaniment and chords. Dynamics include *mf* and a crescendo.

49

Piano score for measures 49-53. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. The piano part features eighth-note accompaniment and chords. Dynamics include *mf* and a crescendo.

54 1. 2. *sf* *dim.* *Leg.*

Piano score for measures 54-58. The top staff is a single melodic line in treble clef with first and second endings. The bottom staff is a piano accompaniment in grand staff. The piano part features eighth-note accompaniment and chords. Dynamics include *sf*, *dim.*, and *Leg.*