



Bernard Dewagtere

France, SIN LE NOBLE

Idle Dreams (in George White's Scandals) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Idle Dreams [in George White's Scandals]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Piano solo

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=60072>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Idle Dreams

in George White's Scandals

G. Gershwin (1920)

Transc. : B. Dewagtere

Moderato misterioso

Piano

mf p

The first system of the piano score for 'Idle Dreams' is in 4/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a steady accompaniment of quarter notes. The system concludes with a piano (p) dynamic marking.

6 ten. ten.

The second system continues the piece, starting at measure 6. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with quarter-note accompaniment. A 'ten. ten.' (tension) marking is placed above the right hand in the final measure of the system.

12

The third system starts at measure 12. The right hand features a melodic line with a prominent triplet of eighth notes. The left hand continues with quarter-note accompaniment.

18 rall.

The fourth system starts at measure 18. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with quarter-note accompaniment. A 'rall.' (ritardando) marking is placed above the right hand in the final measure of the system.

23 Refrain mf

The fifth system starts at measure 23 and is marked as the 'Refrain'. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with quarter-note accompaniment.

Idle Dreams

2
29

Musical score for measures 29-34. The piece is in 2/4 time with a key signature of one flat (B-flat). The score consists of a treble and bass staff. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment with chords and single notes.

35

Musical score for measures 35-40. The right hand continues with a melodic line, incorporating a trill in measure 36. The left hand maintains the accompaniment pattern.

41

mf

Musical score for measures 41-46. The right hand features a melodic line with a trill in measure 42. The left hand continues with the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 41.

47

Musical score for measures 47-52. The right hand has a melodic line with a trill in measure 48. The left hand continues with the accompaniment.

53

1.

2.

dim.

sf

Leg.

Musical score for measures 53-58. The right hand features a melodic line with a trill in measure 54. The left hand continues with the accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) marked *dim.* (diminuendo). A dynamic marking of *sf* (sforzando) is present in measure 56, and a *Leg.* (legiero) marking is at the end. A fermata is placed over the final chord.