



Bernard Dewagtere

France, SIN LE NOBLE

I Got Rythm (An American in Paris) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I Got Rythm [An American in Paris]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Rondeau

2
19

Vln.

Pno

23

Vln.

Pno

28

Vln.

Pno

33

Vln.

Pno

Rondeau

3

Vln. 37

Pno 37

Detailed description: This system covers measures 37 to 40. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are slurred. The Piano part (Pno) is in grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Measure 40 ends with a fermata over the final notes.

Vln. 41

Pno 41

Detailed description: This system covers measures 41 to 45. The Violin part continues with a similar melodic pattern, showing some rhythmic variation. The Piano part features more complex chordal textures and arpeggios in the right hand, with the left hand maintaining its accompaniment. Measure 45 concludes with a fermata.

Vln. 46

Pno 46

Detailed description: This system covers measures 46 to 50. The Violin part has a more active melodic line with frequent sixteenth-note runs. The Piano part's right hand is particularly busy with rapid arpeggiated patterns and chords. The left hand continues with a consistent accompaniment. Measure 50 ends with a fermata.

Vln. 51

Pno 51

Detailed description: This system covers measures 51 to 55, which is the final system on the page. The Violin part has a more relaxed melodic line with some slurs. The Piano part features sustained chords and arpeggios in the right hand, with the left hand providing a steady accompaniment. The piece concludes with a final fermata in measure 55.