



Ioan Dobrinescu

Roumania, Bucharest

I got Rhythm Gershwin, George

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: I got Rhythm
Composer: Gershwin, George
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quartet
Style: Jazz

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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I Got Rhythm

George Gershwin arr. Ioan Dobrinescu

Very marked $\text{♩} = 112$

1st Violin *p* *p>*

2nd Violin *p* *p*

Viola *p* *mp>*

Violoncello *p* *mf*

9 **A**

Vln. 1 *p* *mp>* *p* *f* *mf*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *mp>* *p* *f* *p*

18

Vln. 1 *mf* *mf* *p* *p>*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

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28

Vln. 1 *mp* *f*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 28 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measure 28 starts with a *mp* dynamic. Measure 35 ends with a *f* dynamic. The music consists of rhythmic patterns and melodic lines with various articulations like accents and slurs.

36

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp*

B

Detailed description: This system contains measures 36 through 42. It features the same four staves as the previous system. Measure 36 is marked with a box containing the letter 'B'. The dynamics are *f* for Vln. 1, *f* and *mf* for Vln. 2, *f* and *mf* for Vla., and *f* and *mp* for Vc. The music continues with complex rhythmic and melodic patterns.

43

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *pizz* *p*

Detailed description: This system contains measures 43 through 49. It features the same four staves. Measure 43 starts with a *p* dynamic. Measure 49 ends with a *p* dynamic. The Viola part has a *mp* dynamic. The Violoncello part includes a *pizz* (pizzicato) marking. The music features intricate rhythmic textures and melodic lines.

50 C

Vln. 1 *mf* *f*

Vln. 2 *mp* *mf*

Vla. *arco* *mf*

Vc. *mf*

58

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *mf*

Vc. *f*

65

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf