



Bernard Dewagtere

France, SIN LE NOBLE

Fascinating Rythm Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Fascinating Rythm
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Guitar, Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Fascinating Rhythm

George Gershwin (1924)

Arr. : Bernard Dewagtere

Medium swing

Guitare

Piano

Guit.

Piano

Fascinating Rhythm

2

Guit. ⁹

1 3 4 4 3 2 1 3 1 34 34 1 3 1 3 3 1 0

Guit. ¹⁴

1 3 0 3 1 1 0 3 4 3 1 1 3 3 1 0

Guit. ¹⁹

3 1 0 3 3 3 1 0 3 3 3 1 0 3 3 0 1 2 3 2 1 0

Guit. 23

23

3 2-1 3 4 4 3 2-1 3 4 3 2 1 3 4 4 3 2 1 3 1 2 3 4 0

Detailed description: This system shows the guitar part for measures 23 to 26. The notation is in a key with two flats and a 4/4 time signature. The guitar staff features a melodic line with eighth and sixteenth notes, often beamed together. The fretboard diagram below the staff shows the fingerings for each measure: Measure 23: 3 2-1 3 4 4 3; Measure 24: 2-1 3 4 3 2; Measure 25: 1 3 4 4 3 2 1; Measure 26: 3 1 2 3 4 0. There are accents (>) over the notes in measures 24, 25, and 26.

Detailed description: This system shows the piano accompaniment for measures 23 to 26. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes. The music is in a key with two flats and a 4/4 time signature.

Guit. 27

27

1 1 1 3 1 1 3 1 2 1 3 0 3 0 3 3 3

Detailed description: This system shows the guitar part for measures 27 to 30. The notation is in a key with two flats and a 4/4 time signature. The guitar staff features a melodic line with eighth and sixteenth notes, often beamed together. The fretboard diagram below the staff shows the fingerings for each measure: Measure 27: 1 1 1 3; Measure 28: 1 1 3 1 2; Measure 29: 1 3 0; Measure 30: 3 0 3 3 3. There are accents (>) over the notes in measures 28, 29, and 30.

Detailed description: This system shows the piano accompaniment for measures 27 to 30. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes. The music is in a key with two flats and a 4/4 time signature.

Guit. 31

31

3 1-0 3 3 3 3 1-0 3 3 1 0 1

rit.

Detailed description: This system shows the guitar part for measures 31 to 34. The notation is in a key with two flats and a 4/4 time signature. The guitar staff features a melodic line with eighth and sixteenth notes, often beamed together. The fretboard diagram below the staff shows the fingerings for each measure: Measure 31: 3 1-0 3 3 3 3; Measure 32: 1-0 3 3 1 0 1. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 31.

Detailed description: This system shows the piano accompaniment for measures 31 to 34. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes. The music is in a key with two flats and a 4/4 time signature.