



# Bernard Dewagtere

France, SIN LE NOBLE

## Do It Again (From the musical "The French Doll") Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Do It Again [From the musical "The French Doll"]

**Composer:** Gershwin, George

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=59827>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

rall. *a tempo*

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

Musical score for Alto Saxophone and Piano, measures 1-5. The Alto Saxophone part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a complex accompaniment with chords and arpeggiated figures. Dynamics include *p* (piano) and accents (>).

Musical score for Alto Saxophone and Piano, measures 6-10. The Alto Saxophone part continues its melodic line. The Piano part features a complex accompaniment with chords and arpeggiated figures. Dynamics include *p* (piano) and accents (>).

Musical score for Alto Saxophone and Piano, measures 11-15. The Alto Saxophone part continues its melodic line. The Piano part features a complex accompaniment with chords and arpeggiated figures. Dynamics include *p* (piano) and accents (>).

Refrain Do It Again  
In slow foxtrot time

Alt. Sax. <sup>2</sup>/<sub>17</sub> *rall.* *mp*

Pno 17 *mp*

Alt. Sax. <sup>22</sup> *cresc.*

Pno 22 *cresc.*

Alt. Sax. <sup>28</sup>

Pno 28

Alt. Sax. <sup>33</sup> *mp* *a tempo*

Pno 33 *mp*

Do It Again

38

Alt. Sax.

Pno

*cresc.*

3

44

Alt. Sax.

Pno

49

Alt. Sax.

Pno

1.

2.

3.

*pp*