



# Berthe Pascal

Arranger, Composer, Interpreter, Teacher

France, Ignaucourt

## About the artist

**Personal web:** <http://pascalberthequintet.musicblog.fr/>

## About the piece



**Title:** Summertime  
**Composer:** Gershwin, George  
**Arranger:** Berthe Pascal  
**Licence:** Copyright © Pascal Berthe  
**Instrumentation:** All instrument  
**Style:** Jazz

## Berthe Pascal on [free-scores.com](http://www.free-scores.com)

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# SUMMERTIME

## Intro binaire

G.Guershwin arrgt P.Berthe

1 ♩ = 80

E+7(b9) Bm7(b5)/E Am7/E E7 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup>

This system contains the first six measures of the piece. It features a 4/4 time signature and a tempo of 80. The instruments are Flute, Accordeon, Saxs, Strings 1, Strings 2, Piano, Guit acoust, Guit elect, Basse, and Drums. The key signature has two sharps (F# and C#). The flute and saxophone parts are mostly rests, with some notes in the later measures. The piano and guitar parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady accompaniment.

7 **A** Ternair

Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup>/C A7/C#

This system contains measures 7 through 12. It begins with a section marked 'A Ternair' (triple). The instruments continue with their respective parts. The piano and guitar parts feature more complex chordal textures. The bass and drums maintain the rhythmic foundation. The flute and saxophone parts have some melodic lines in the later measures.

11 Dm7 Em7 Dm7/F F#dim E7/G# F7(b5) E7

Musical score for measures 11-14. The score includes parts for Flute, Accordeon, Saxs, Strings 1, Strings 2, Piano, Guit acoust, Guit elect, Basse, and Drums. The chords for these measures are Dm7, Em7, Dm7/F, F#dim, E7/G#, F7(b5), and E7. The saxophone and strings play a melodic line, while the piano and guitar provide harmonic support. The drums play a steady rhythm.

15 Am6 Bm6 Am6 Bm6 Am6 Bm6 Am6

Musical score for measures 15-18. The score includes parts for Flute, Accordeon, Saxs, Strings 1, Strings 2, Piano, Guit acoust, Guit elect, Basse, and Drums. The chords for these measures are Am6, Bm6, Am6, Bm6, Am6, Bm6, and Am6. The saxophone and strings play a melodic line, while the piano and guitar provide harmonic support. The drums play a steady rhythm.

19 Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>(#9)E<sup>7</sup>(b9) Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup>

Flute  
Accordeon  
Saxs  
Strings 1  
Strings 2  
Piano  
Guit acoust  
Guit elect  
Basse  
Drums

**B**

23 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup>/C A<sup>7</sup>/C#

Flute  
Saxs  
Strings 1  
Strings 2  
Piano  
Guit acoust  
Guit elect  
Basse  
Drums

27 Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>/F F<sup>#</sup>dim E<sup>7</sup>/G<sup>#</sup> F<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>

Flute  
Accordeon  
Saxs  
Strings 1  
Strings 2  
Piano  
Guit acoust  
Guit elect  
Basse  
Drums

31 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup>

Flute  
Accordeon  
Saxs  
Strings 1  
Strings 2  
Piano  
Guit acoust  
Guit elect  
Basse  
Drums

35

Cmaj7 Am7 Dm7 E7(#9) E7(b9) Am6 Bm6 Am6

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

**C** Chorus (grille A)

**D** Thème final

39

2.

Am6 Bm6 Am6 Bm6 Am6 Bm6 Am6/C A7/C#

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

Walking basse 15 mesures

15 mesures

45 Dm7 Em7 Dm7/F F#dim E7/G# F7(b5) E7 Am6 Bm6

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

50 Am6 Bm6 Am6 Bm6 Am6 Cmaj7 Am7

54 Dm7 E7(#9) E7(b9) Am6 Bm6 Am6 Cmaj7 Am7

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

58 Cm6/Eb E+7(#9) Rall Am6 Bm6 Am6