



Eade Gareth

In Blues Style

About the artist

Here we have a small collection of music for balalaika + piano as well as balalaika solo. There is also a collection available for domra, guitar + balalaika and one concerto for balalaika and orchestra. There is much more available on my website for free as well as some available for sale;
http://www.solarisint.eu/index_files/page0001.htm

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-solarisinternational.htm>

About the piece



Title:	In Blues Style
Composer:	Gershwin, George
Copyright:	Public Domain
Instrumentation:	Balalaika, Piano
Style:	Blues

Eade Gareth on [free-scores.com](https://www.free-scores.com)



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В ТЕМПЕ БЛЮЗ
Из оперы "Порги и Бесс"

ДЖ. ГЕРШВИН — Я. ХЕЙФЕЦ

Переложение А. Горбачева

Moderato $\text{♩} = 98$

III - pe

mf

mf

scherzoso

sul E

sul E pizz. (6)

pizz. (6)

The musical score is written for a single system with three systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is marked 'III - pe' and 'mf'. The piano accompaniment is marked 'mf' and 'scherzoso'. The second system continues the piano accompaniment, with a 'sul E' marking. The third system continues the piano accompaniment, with a 'pizz. (6)' marking. The score is written in 4/4 time, key of B-flat major, and tempo of Moderato (♩ = 98).

47

vibr. (6)

vibr. (1, 2)

3 II II 3 II II

sul E pizz. (6)

21

Allegro giocoso

mp

8--!

subito rit. *gliss.* trem. *gliss.* *sibito rit.* *mf* *ff* *mp*

pizz. (6) sul E *f* *vibr.* *mf* *sf* *vibr.(6)*

The musical score is written for a piano and a single melodic instrument, likely a violin or flute. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *mp*, *f*, and *ff*. The melodic part includes various performance instructions, including *subito rit.*, *sibito rit.*, *gliss.*, *trem.*, *pizz. (6) sul E*, *vibr.*, and *vibr.(6)*. The score is divided into four systems, each with a melodic staff and a piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 4/4.

vibr.

pp

gliss.

vibr. (6)

ff

mf

mf

Allegro

mf

50

rit. tr

pizz. (2)

f

pizz. (1)

21 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

pizz. (гит.)

ff

First system of music, measures 1-4. The treble clef part features a melodic line with triplets and a vibrato marking. The piano accompaniment consists of chords and triplets in both staves. The dynamic marking *mp* is present.

Second system of music, measures 5-8. The treble clef part includes a vibrato marking and a *rall.* (rallentando) instruction. Fingering numbers (III II I, II 6 1 2 3, II III II I, I I 3, 2 3 2 2, 3) are provided for the right hand. The piano accompaniment features triplets and a *poco a poco cresc.* (poco a poco crescendo) instruction. The dynamic marking *mp* is present.

Third system of music, measures 9-12. The treble clef part includes a *gliss.* (glissando) marking and a *ff* (fortissimo) dynamic marking. The piano accompaniment includes a *cresc.* (crescendo) instruction and a *ff* dynamic marking. The system concludes with a repeat sign and a *Red.* (Reduction) marking.