



# Ultano Gomez

Arranger, Composer, Interpreter, Teacher

Spain, Girona

## About the artist

Composer, arranger and pianist. His music is eclectic and comprises several styles. He is a music teacher as well.

**Personal web:** <http://www.ultanogomez.com>

## About the piece



**Title:** An american in Paris [Trumpet theme]  
**Composer:** Gershwin, George  
**Arranger:** Gomez, Ultano  
**Licence:** Ultano Gomez © All rights reserved  
**Instrumentation:** Violin and Piano  
**Style:** Classical

## Ultano Gomez on [free-scores.com](http://www.free-scores.com)

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# An american in Paris

trumpet theme

Música: George Gershwin  
Arrangement: Ultano Gómez


Violin

Piano

Andante ma con ritmo deciso (blues)



4



8





Musical score system 1, measures 11-14. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 11 is marked with a '11'.



Musical score system 2, measures 15-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 15 is marked with a '15'.



Musical score system 3, measures 19-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 19 is marked with a '19'.



Musical score system 4, measures 22-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 22 is marked with a '22'.

Musical score system 1, measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features two triplet markings over the first two measures.

Musical score system 2, measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part has a dense texture with many chords and moving lines.

Musical score system 3, measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part continues with complex harmonic structures.

A tempo con moto

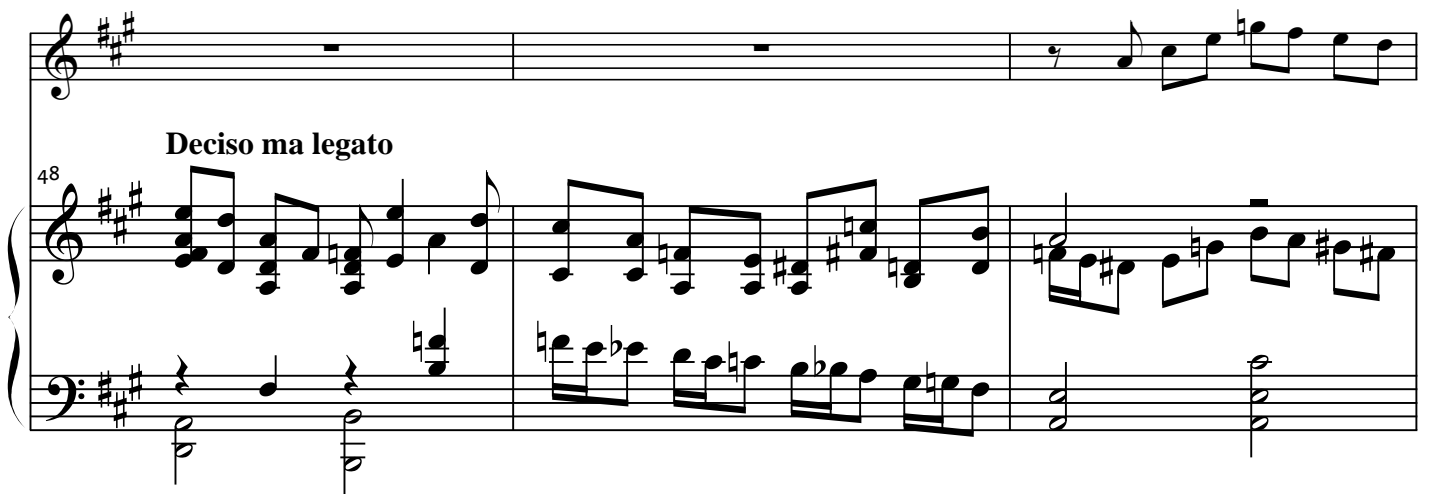
Musical score system 4, measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a *rit.* marking in measure 38 and a large chordal structure in measure 39. The tempo marking *A tempo con moto* is repeated above the system.



Musical score system 1, measures 42-44. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with chords and moving lines in both hands.



Musical score system 2, measures 45-47. The system includes a vocal line and piano accompaniment. Measure 47 contains a *rit.* (ritardando) marking. The piano part has a prominent sustained chord in the right hand.



Musical score system 3, measures 48-50. The system includes a vocal line and piano accompaniment. The tempo/mood marking **Deciso ma legato** is present above the vocal line. The piano part features a rhythmic accompaniment with eighth notes.



Musical score system 4, measures 51-54. The system includes a vocal line and piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands, ending with a fermata.