



Guy Bergeron

Canada, Québec

A foggy day (jazz combo) Gershwin, George

About the artist

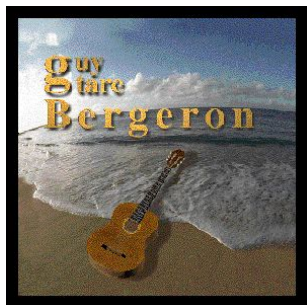
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A foggy day [jazz combo]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

The score is for a medium swing piece in 4/4 time with a tempo of 152 beats per minute. It features a key signature of one sharp (F#) and a common time signature of 4/4. The instruments and their parts are:

- TRUMPET IN B \flat** : Starts with a rest, then plays a melodic line with dynamics *mp* and *mf*.
- ALTO SAX.**: Features a melodic line with triplets and dynamics *mp*, *mf*, and *f*.
- TENOR SAX.**: Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- PIANO**: Provides harmonic support with chords and accompaniment. Dynamics include *p*, *mp*, and *mf*.
- BASS GUITAR**: Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- DRUM SET**: Features a steady bass drum pattern with a ride cymbal and snare. Dynamics include *p*, *mp*, and *mf*.

The score includes a first ending marked with a box 'A' and a repeat sign. The second system includes a key signature change to one flat (F) and a common time signature of 4/4. The piano part includes chord symbols: F , B^b/F , $FMAJ^9$, $GMIN^{11}A^{b9}$, $AMIN^7(b5)$, $D7(\frac{9}{13})$, $GMIN^7$, and C^9 . The bass guitar part includes chord symbols: F , B^b/F , $FMAJ^9$, $GMIN^{11}A^{b9}$, $AMIN^7(b5)$, $D7(\frac{9}{13})$, $GMIN^7$, and C^9 . The drum set part includes a 'crash' instruction.

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A FOGGY DAY

B. TPT. 13

A. SX. 13

T. SX. 13

PNO. 13

BASS 13

D. S. 13

F^b F^{dim} F^b D^{MIN7(b5)} G¹³ G^{7(b13)} C^{9sus} C⁹ F^{MAJ9} C^{MIN7} F^{7(b9)}

B. TPT. 19

A. SX. 19

T. SX. 19

PNO. 19

BASS 19

D. S. 19

B^bMAJ⁷ E^{b9} F^b F^{MAJ7} G^{MIN9} A^{MIN7} D^{7(b9)} G¹³ C^{9sus}

f *mf* *f* *mf*

p *f* *mf*

A FOGGY DAY

B

B. TPT. 25 *mf*

A. SX. 25 *mp*

T. SX. 25

PNO. 25 *mp* *mf* *f* *mp*

BASS 25 *mp* *mf* *f* *mp*

D. S. 25 *mp* *mf* *f* *mp*

Chords: FMAJ7, A^bMIN7, GMIN⁹, C D/B^b D^b/A A/G F, F^{6/9}, DMIN^{7(b5)}

B. TPT. 31 *f* *mf*

A. SX. 31

T. SX. 31 *mf*

PNO. 31 *mf*

BASS 31 *mf*

D. S. 31 *mf*

Chords: G⁹, A^b13(#11), GMIN⁹, G^{b9}(#11), F⁹SUS, F⁹, F^{7(b9)}, B^bMAJ⁹, E^{b9}

A FOGGY DAY

To CODA

B. TPT. 37

A. SX. 37 *mp* solo

T. SX. 37

PNO. 37 *mp* *subito p*

BASS 37 *mp* *subito p*

D. S. 37 *mp* *subito p*

Chords: F, G MIN, F/A, B^b MIN, A MIN⁷, D MIN⁷, G MIN⁹, C¹³(^b9), G^b MAJ⁹([#]11), G MIN⁹, C¹³(^b9)

ad lib solos

B. TPT. 43

A. SX. 43

T. SX. 43

PNO. 43

BASS 43

D. S. 43

Chords: G MAJ⁹, B MIN⁷(^b5) E⁷(^b9), A MIN⁷, D⁹, G^b, E MIN⁷(^b5), A⁷, D⁷
 D MAJ⁹, F[#] MIN⁷(^b5) B⁷(^b9), E MIN⁷, A⁹, D^b, B MIN⁷(^b5), E⁷, A⁷
 G MAJ⁹, B MIN⁷(^b5) E⁷(^b9), A MIN⁷, D⁹, G^b, E MIN⁷(^b5), A⁷, D⁷
 F MAJ⁹, A MIN⁷(^b5) D⁷(^b9), G MIN⁷, C⁹, F^b, D MIN⁷(^b5), G⁷, C⁷
 F MAJ⁹, A MIN⁷(^b5) D⁷(^b9), G MIN⁷, C⁹, F^b, D MIN⁷(^b5), G⁷, C⁷
 C MAJ⁹, E MIN⁷(^b5) A⁷(^b9), D MIN⁷, G⁹, C^b, A MIN⁷(^b5), D⁷, G⁷

A FOGGY DAY

51

B. Tpt. G MAJ⁷ D MIN⁷ G⁷ C MAJ⁷ F⁹ G MAJ⁷ B MIN⁷ E⁷ A⁷ D⁷

A. Sx. D MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ C⁹ D MAJ⁷ F[#] MIN⁷ B⁷ E⁷ A⁷

T. Sx. G MAJ⁷ D MIN⁷ G⁷ C MAJ⁷ F⁹ G MAJ⁷ B MIN⁷ E⁷ A⁷ D⁷

PNO. F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷

BASS F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷

D. S. C MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ B^{b9} C MAJ⁷ E MIN⁷ A⁷ D⁷ G⁷

51

59

B. Tpt. G MAJ⁷ B^b MIN⁷ A MIN⁷ D⁷ G^{b9} E MIN^{7(b5)} A⁷ D⁷

A. Sx. D MAJ⁷ F MIN⁷ E MIN⁷ A⁷ D^{b9} B MIN^{7(b5)} E⁷ A⁷

T. Sx. G MAJ⁷ B^b MIN⁷ A MIN⁷ D⁷ G^{b9} E MIN^{7(b5)} A⁷ D⁷

PNO. F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN^{7(b5)} G⁷ C⁷

BASS F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN^{7(b5)} G⁷ C⁷

D. S. C MAJ⁷ E^b MIN⁷ D MIN⁷ G⁷ C^{b9} A MIN^{7(b5)} D⁷ G⁷

59

6

A FOGGY DAY

67

B. Tpt. D^{MIN7} G^7 C^{MAJ9} F^9 G^b A^{MIN7} G/B C^{MAJ7}

A. Sx. A^{MIN7} D^7 G^{MAJ9} C^9 D^b E^{MIN7} $D/F\sharp$ G^{MAJ7}

T. Sx. D^{MIN7} G^7 C^{MAJ9} F^9 G^b A^{MIN7} G/B C^{MAJ7}

PNO. C^{MIN7} F^7 B^b^{MAJ9} E^{b9} F^b G^{MIN7} F/A B^b^{MAJ7}

BASS C^{MIN7} F^7 B^b^{MAJ9} E^{b9} F^b G^{MIN7} F/A B^b^{MAJ7}

D. S. G^{MIN7} C^7 F^{MAJ9} B^{b9} C^b D^{MIN7} C/E F^{MAJ7}

67

D.S. AL CODA

73

B. Tpt. B^{MIN7} E^{MIN7} A^{MIN7} D^7 G^{MAJ7} A^{MIN7} D^7

A. Sx. $F\sharp^{MIN7}$ B^{MIN7} E^{MIN7} A^7 D^{MAJ7} E^{MIN7} A^7

T. Sx. B^{MIN7} E^{MIN7} A^{MIN7} D^7 G^{MAJ7} A^{MIN7} D^7

PNO. A^{MIN7} D^{MIN7} G^{MIN7} C^7 F^{MAJ7} G^{MIN7} C^7

BASS A^{MIN7} D^{MIN7} G^{MIN7} C^7 F^{MAJ7} G^{MIN7} C^7

D. S. E^{MIN7} A^{MIN7} D^{MIN7} G^7 C^{MAJ7} D^{MIN7} G^7

73

TRUMPET IN B \flat

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING $\text{♩} = 152$

2

mp *mf*

7 *f* *mf*

11

15

19

23 *mf*

30 *f*

34 *mf*

38 To CODA 3

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ad lib solos

A FOGGY DAY

43 **G MAJ⁹** **B MIN^{7(b5)}** **E^{7(b9)}** **A MIN⁷** **D⁹**

47 **G⁶** **E MIN^{7(b5)}** **A⁷** **D⁷**

51 **G MAJ⁷** **D MIN⁷** **G⁷** **C MAJ⁷** **F⁹**

55 **G MAJ⁷** **B MIN⁷** **E⁷** **A⁷** **D⁷**

59 **G MAJ⁷** **B^b MIN⁷** **A MIN⁷** **D⁷**

63 **G^{6/9}** **E MIN^{7(b5)}** **A⁷** **D⁷**

67 **D MIN⁷** **G⁷** **C MAJ⁹** **F⁹**

71 **G⁶** **A MIN⁷** **G/B** **C MAJ⁷** **B MIN⁷** **E MIN⁷** **A MIN⁷** **D⁷** **G MAJ⁷** **A MIN⁷** **D⁷** **D.S. AL CODA**

77 *mf* *mf* **2**

ALTO SAX.

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

5 **A** *mp* *mf* *f* *ff*

9 *mf*

13

17

21 **B**

25

29 *mp*

33

37 **2** solo *mp* To CODA

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A FOGGY DAY

ad lib solos

43

D MAJ⁹ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ A⁹

47

D^b B MIN^{7(b5)} E⁷ A⁷

51

D MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ C⁹

55

D MAJ⁷ F# MIN⁷ B⁷ E⁷ A⁷

59

D MAJ⁷ F MIN⁷ E MIN⁷ A⁷

63

D^{b/9} B MIN^{7(b5)} E⁷ A⁷

67

A MIN⁷ D⁷ G MAJ⁹ C⁹

71

D^b E MIN⁷ D/F# G MAJ⁷ F# MIN⁷ B MIN⁷ E MIN⁷ A⁷ D MAJ⁷ D.S. AL CODA
E MIN⁷ A⁷

77

mf solo p

TENOR SAX.

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

5 *mf* *f*

A

9 *mf*

13

17

21

B

25

29 *mf*

37 *mf*

To CODA

3

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2

ad lib solos

A FOGGY DAY

43 **G MAJ⁹** **B MIN^{7(b5)}** **E^{7(b9)}** **A MIN⁷** **D⁹**

47 **G⁶** **E MIN^{7(b5)}** **A⁷** **D⁷**

51 **G MAJ⁷** **D MIN⁷** **G⁷** **C MAJ⁷** **F⁹**

55 **G MAJ⁷** **B MIN⁷** **E⁷** **A⁷** **D⁷**

59 **G MAJ⁷** **B^b MIN⁷** **A MIN⁷** **D⁷**

63 **G^{6/9}** **E MIN^{7(b5)}** **A⁷** **D⁷**

67 **D MIN⁷** **G⁷** **C MAJ⁹** **F⁹**

71 **G⁶** **A MIN⁷** **G/B** **C MAJ⁷** **B MIN⁷** **E MIN⁷** **A MIN⁷** **D⁷** **G MAJ⁷** **D.S. AL CODA**
A MIN⁷ **D⁷**

77 *mf* *p*

PIANO

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

First system of musical notation for 'A Foggy Day'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first two measures are whole rests in the treble clef. The bass clef contains chords for F and B^b/F. The third measure has a whole rest in the treble clef and a mezzo-piano (mp) dynamic marking. The bass clef contains chords for F and B^b/F. The fourth measure has eighth notes in the treble clef and chords in the bass clef.

Second system of musical notation. The first two measures have whole rests in the treble clef and chords in the bass clef. The third measure has eighth notes in the treble clef and chords in the bass clef. The fourth measure has eighth notes in the treble clef and chords in the bass clef, with a forte (f) dynamic marking. The fifth measure has eighth notes in the treble clef and chords in the bass clef, with a forte (f) dynamic marking. The sixth measure has eighth notes in the treble clef and chords in the bass clef, with a forte (f) dynamic marking.

Third system of musical notation, starting with a first ending bracket labeled 'A'. It consists of a grand staff. The first measure has a mezzo-piano (mp) dynamic marking and chords in both staves. The second measure has chords in both staves. The third measure has chords in both staves. The fourth measure has chords in both staves. The fifth measure has chords in both staves. The sixth measure has chords in both staves. The seventh measure has chords in both staves. The eighth measure has chords in both staves.

Fourth system of musical notation. It consists of a grand staff. The first measure has chords in both staves. The second measure has chords in both staves. The third measure has chords in both staves. The fourth measure has chords in both staves. The fifth measure has chords in both staves. The sixth measure has chords in both staves. The seventh measure has chords in both staves. The eighth measure has chords in both staves.

ad lib solos

A FOGGY DAY

43 **F**MAJ⁹ **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **C**⁹

47 **F**⁶ **D**MIN^{7(b5)} **G**⁷ **C**⁷

51 **F**MAJ⁷ **C**MIN⁷ **F**⁷ **B**^bMAJ⁷ **E**^{b9}

55 **F**MAJ⁷ **A**MIN⁷ **D**⁷ **G**⁷ **C**⁷

59 **F**MAJ⁷ **A**^bMIN⁷ **G**MIN⁷ **C**⁷

63 **F**^{6/9} **D**MIN^{7(b5)} **G**⁷ **C**⁷

67 **C**MIN⁷ **F**⁷ **B**^bMAJ⁹ **E**^{b9} **F**⁶ **G**MIN⁷ **F/A** **B**^bMAJ⁷

73 **A**MIN⁷ **D**MIN⁷ **G**MIN⁷ **C**⁷ **F**MAJ⁷ **G**MIN⁷ **D.S. AL CODA**
C⁷

4

A FOGGY DAY

♩

G MIN⁹ *C* 13(b9) *A* MIN *D* 7 *G* 7 *C* 7(b9) *A* MIN⁷ *A* ^b13

77 *mf* *subito p*

81

G MIN⁹ *C* 13(b9) *G* ^b MAJ⁹(#11)

BASS GUITAR

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

Chords: F, B^b/F, F, B^b/F

Measures 1-4

Dynamic: *p*, *mp*

Chords: F, B^b/F, F, B^b/F

Measures 5-8

Dynamic: *mf*, *f*

Section A

Chords: FMAJ⁹, GMIN¹¹, A^{b9}, AMIN^{7(b5)}, D^{7(b9)}, GMIN⁷, C⁹

Measures 9-12

Dynamic: *mp*

Chords: F^b, F^{dim}, F^b, DMIN^{7(b5)}, G¹³, G^{7(b13)}, C^{9sus}, C⁹

Measures 13-16

Dynamic: *f*

Chords: FMAJ⁹, CMIN⁷, F^{7(b9)}, B^bMAJ⁷, E^{b9}, F^b

Measures 17-20

Dynamic: *f*

Chords: FMAJ⁷, GMIN⁹, AMIN⁷, D^{7(b9)}, G¹³, C^{9sus}

Measures 21-24

Dynamic: *f*, *mf*

Section B

Chords: FMAJ⁷, A^bMIN⁷, GMIN⁹, C, D/B^b, D^b/A, A/G, F

Measures 25-28

Dynamic: *mp*, *mf*, *f*

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A FOGGY DAY

29 *mp* F^{b9} $D^{MIN} 7^{(b5)}$ G^9 *mf* $A^{b13}(\#11)$ $G^{MIN} 9$ $G^{b9}(\#11)$

33 *mp* F^9_{sus} F^9 $F^7(b9)$ $B^b_{MAJ} 9$ E^{b9} F G^{MIN} F/A B^b_{MIN}

39 *subito p* **To CODA** $A^{MIN} 7$ $D^{MIN} 7$ $G^{MIN} 9$ $C^{13}(b9)$ $G^b_{MAJ} 9(\#11)$ $G^{MIN} 9$ $C^{13}(b9)$

ad lib solos

43 $F_{MAJ} 9$ $A^{MIN} 7^{(b5)}$ $D^7(b9)$ $G^{MIN} 7$ C^9

47 F^b $D^{MIN} 7^{(b5)}$ G^7 C^7

51 $F_{MAJ} 7$ $C^{MIN} 7$ F^7 $B^b_{MAJ} 7$ E^{b9}

55 $F_{MAJ} 7$ $A^{MIN} 7$ D^7 G^7 C^7

A FOGGY DAY

3

59

F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷

63

F^b/₉ D MIN^{7(b5)} G⁷ C⁷

67

C MIN⁷ F⁷ B^b MAJ⁹ E^{b9} F^b G MIN⁷ F/A B^b MAJ⁷

73

A MIN⁷ D MIN⁷ G MIN⁷ C⁷ F MAJ⁷ G MIN⁷ C⁷ D.S. AL CODA

77

G MIN⁹ C^{13(b9)} A MIN D⁷ G⁷ C^{7(b9)} A MIN⁷ A^{b13}

mf *subito p*

81

G MIN⁹ C^{13(b9)} G^b MAJ^{9(#11)}

DRUM SET

A FOGGY DAY

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

The score is written for a drum set in 4/4 time with a tempo of 152 bpm. It consists of several systems of music:

- System 1:** Labeled 'ride', it shows a rhythmic pattern on a ride cymbal with accents and slurs. The bass line consists of quarter notes. Dynamics include *p* and *mp*. A double bar line with a '2' above it indicates a two-measure rest.
- System 2:** Labeled 'crash', it features a crash cymbal pattern with accents. Dynamics include *mf* and *f*. A double bar line with a '2' above it indicates a two-measure rest.
- System 3:** Labeled 'A', it continues the 'ride' pattern. Dynamics include *mp*. A double bar line with an '8' above it indicates an eight-measure rest.
- System 4:** Labeled 'B', it features a 'ride' pattern with triplets. Dynamics include *p*, *f*, and *mf*. A double bar line with an '8' above it indicates an eight-measure rest.
- System 5:** Labeled 'B', it continues the 'ride' pattern with triplets and accents. Dynamics include *mp*, *mf*, and *f*. A double bar line with an '8' above it indicates an eight-measure rest.
- System 6:** Labeled 'B', it continues the 'ride' pattern with triplets and accents. Dynamics include *mp* and *mf*.

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2

A FOGGY DAY

Musical notation for measures 33-38. Measure 33 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5. Above the staff are rhythmic markings: a vertical line with a downward arrow, followed by a pair of eighth notes with a downward arrow, and another pair of eighth notes with a downward arrow. Measure 34 contains a double bar line with a repeat sign. Measures 35-38 continue the melody with quarter notes G4, A4, B4, and C5. Above the staff are rhythmic markings: a vertical line with a downward arrow, followed by a pair of eighth notes with a downward arrow, and another pair of eighth notes with a downward arrow. The dynamic marking *mp* is placed below measure 37. A measure rest for 6 measures is indicated above measure 38.

To CODA

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5. Above the staff are rhythmic markings: a vertical line with a downward arrow, followed by a pair of eighth notes with a downward arrow, and another pair of eighth notes with a downward arrow. Measure 40 contains a double bar line with a repeat sign. Measure 41 contains a double bar line with a repeat sign. Measure 42 contains a double bar line with a repeat sign. The dynamic marking *subito p* is placed below measure 39.

ad lib solos

Chord progression for measures 43-46. The chords are: CMAJ⁹, EMIN^{7(b5)}, A^{7(b9)}, DMIN⁷, and G⁹. The notation shows a treble clef and a key signature of one flat, with diagonal lines representing the chords.

Chord progression for measures 47-50. The chords are: C⁶, AMIN^{7(b5)}, D⁷, and G⁷. The notation shows a treble clef and a key signature of one flat, with diagonal lines representing the chords.

Chord progression for measures 51-54. The chords are: CMAJ⁷, GMIN⁷, C⁷, FMAJ⁷, and B^{b9}. The notation shows a treble clef and a key signature of one flat, with diagonal lines representing the chords.

Chord progression for measures 55-58. The chords are: CMAJ⁷, EMIN⁷, A⁷, D⁷, and G⁷. The notation shows a treble clef and a key signature of one flat, with diagonal lines representing the chords.

Chord progression for measures 59-62. The chords are: CMAJ⁷, E^bMIN⁷, DMIN⁷, and G⁷. The notation shows a treble clef and a key signature of one flat, with diagonal lines representing the chords.

A FOGGY DAY

C^b/₉ A^{MIN}7^(b5) D⁷ G⁷

63

G^{MIN}7 C⁷ F^{MAJ}9 B^{b9} C^b D^{MIN}7 C/E F^{MAJ}7

67

E^{MIN}7 A^{MIN}7 D^{MIN}7 G⁷ C^{MAJ}7 D^{MIN}7 G⁷ D.S. AL CODA

73

⊕

mf

77

80 *subito p*