



Guy Bergeron

Canada, Québec

a foggy day (jazz combo) Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: a foggy day [jazz combo]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

The score is arranged for a jazz ensemble. The first system includes parts for Trumpet in Bb, Tenor Sax, Trombone, Piano, Bass Guitar, and Drum Set. The second system includes parts for Bb Trumpet, Tenor Sax, Trombone, Piano, Bass, and Drum Set. The piano part includes a chord progression: F, B^b/F, F, B^b/F, F, B^b/F. The bass guitar part includes a similar progression: F, B^b/F, F, B^b/F, F, B^b/F. The drum set part includes a ride cymbal pattern and a crash cymbal. The piano part includes a chord progression: F, B^b/F, FMAJ⁹, GMIN¹¹, A^{b9}, AMIN^{7(b5)}, D^{7(b9)}, GMIN⁷, C⁹. The bass part includes a similar progression: F, B^b/F, FMAJ⁹, GMIN¹¹, A^{b9}, AMIN^{7(b5)}, D^{7(b9)}, GMIN⁷, C⁹. The drum set part includes a crash cymbal and a snare drum pattern.

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A FOGGY DAY

13

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

13

F^b F^{dim} F^b D^{MIN7(b5)} G¹³ G^{7(b13)} C^{9sus} C⁹ F^{MAJ9} C^{MIN7} F^{7(b9)}

19

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

19

B^bMAJ⁷ E^{b9} F^b F^{MAJ7} G^{MIN9} A^{MIN7} D^{7(b9)} G¹³ C^{9sus}

f *mf* *f* *mf*

A FOGGY DAY

B

25

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

mf

mp

mf

f

mp

mf

f

mp

FMAJ7 A^bMIN7 GMIN⁹ C D/B^b D^b/A A/GF F^b₉ DMIN^{7(b5)}

FMAJ7 A^bMIN7 GMIN⁹ C D/B^b D^b/A A/GF F^b₉ DMIN^{7(b5)}

31

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

f

mf

mf

mf

mf

mf

G⁹ A^b13(#11) GMIN⁹ G^{b9}(#11) F⁹SUS F⁹ F^{7(b9)} B^bMAJ⁹ E^b9

G⁹ A^b13(#11) GMIN⁹ G^{b9}(#11) F⁹SUS F⁹ F^{7(b9)} B^bMAJ⁹ E^b9

A FOGGY DAY

To CODA

B. TPT. 37

T. SX. 37 *mp* solo *p*

Tbn. 37

PNO. 37 *mp* *subito p*

BASS 37 *mp* *subito p*

D. S. 37 *mp* *subito p*

Chords: F, GMIN, F/A, B^bMIN⁷, A^bMIN⁷, D^bMIN⁷, GMIN⁹, C^{13(b9)}, G^bMAJ^{9(#11)}, GMIN⁹, C^{13(b9)}

ad lib solos

B. TPT. 43

T. SX. 43

Tbn. 43

PNO. 43

BASS 43

D. S. 43

Chords: FMAJ⁹, A^bMIN^{7(b5)} D^{7(b9)}, GMIN⁷, C⁹, F^b, D^bMIN^{7(b5)}, G⁷, C⁷

Chords: CMAJ⁹, E^bMIN^{7(b5)} A^{7(b9)}, D^bMIN⁷, G⁹, C^b, A^bMIN^{7(b5)}, D⁷, G⁷

A FOGGY DAY

51

B♭ TPT. *F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷*

T. SX. *F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷*

TBN. *F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷*

PNO. *F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷*

BASS *F MAJ⁷ C MIN⁷ F⁷ B^b MAJ⁷ E^{b9} F MAJ⁷ A MIN⁷ D⁷ G⁷ C⁷*

D. S. *C MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ B^{b9} C MAJ⁷ E MIN⁷ A⁷ D⁷ G⁷*

51

59

B♭ TPT. *F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN⁷(^{b5}) G⁷ C⁷*

T. SX. *F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN⁷(^{b5}) G⁷ C⁷*

TBN. *F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN⁷(^{b5}) G⁷ C⁷*

PNO. *F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN⁷(^{b5}) G⁷ C⁷*

BASS *F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷ F^{b9} D MIN⁷(^{b5}) G⁷ C⁷*

D. S. *C MAJ⁷ E^b MIN⁷ D MIN⁷ G⁷ C^{b9} A MIN⁷(^{b5}) D⁷ G⁷*

59

6

A FOGGY DAY

Chord progression for measures 6-7:

- 6: C^{MIN7} F⁷ B^bMAJ⁹ E^{b9} F^b G^{MIN7} F/A B^bMIN⁷
- 7: C^{MIN7} F⁷ B^bMAJ⁹ E^{b9} F^b G^{MIN7} F/A B^bMIN⁷

Instrument parts: B. TPT., T. SX., TBN., PNO., BASS, D. S. (with guitar icon)

67

D.S. AL CODA

Chord progression for measures 73-74:

- 73: A^{MIN7} D^{MIN7} G^{MIN7} C⁷ F^{MAJ7} G^{MIN7} C⁷
- 74: A^{MIN7} D^{MIN7} G^{MIN7} C⁷ F^{MAJ7} G^{MIN7} C⁷

Instrument parts: B. TPT., T. SX., TBN., PNO., BASS, D. S. (with guitar icon)

73

A FOGGY DAY

77 *mf* *p*

B. TPT.

77 *mf* *mp* *p*

T. SX.

77 *mf* *mp* *p*

TBN.

77 *mf* *subito p* *p*

PNO.

77 *mf* *subito p* *p*

BASS

77 *mf* *subito p* *p*

D. S.

77 *mf* *subito p* *p*

GMIN⁹ *C^{13(b9)}* *AMIN* *D⁷* *G⁷* *C^{7(b9)}* *AMIN⁷* *A^{b13}* *GMIN⁹* *C^{13(b9)}* *G^bMAJ^{9(b11)}*

solo

TRUMPET IN B \flat

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING $\text{♩} = 152$

2

mp *mf*

A *f* *mf*

7

11

15

19

B 4

23 *mf*

30 *f*

34 *mf*

To CODA 3

38

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ad lib solos

A FOGGY DAY

43

G MAJ⁹ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ D⁹

47

G⁶ E MIN^{7(b5)} A⁷ D⁷

51

G MAJ⁷ D MIN⁷ G⁷ C MAJ⁷ F⁹

55

G MAJ⁷ B MIN⁷ E⁷ A⁷ D⁷

59

G MAJ⁷ B^b MIN⁷ A MIN⁷ D⁷

63

G^{6/9} E MIN^{7(b5)} A⁷ D⁷

67

D MIN⁷ G⁷ C MAJ⁹ F⁹

71

G⁶ A MIN⁷ G/B C MIN⁷ B MIN⁷ E MIN⁷ A MIN⁷ D⁷ G MAJ⁷ D.S. AL CODA A MIN⁷ D⁷

77

mf *mf* 2

TENOR SAX.

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

5

9

13

17

21

25

29

33

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A FOGGY DAY

solo

To CODA

2

37 *mp* ad lib solos

43 **G MAJ⁹** **B MIN^{7(b5)}** **E^{7(b9)}** **A MIN⁷** **D⁹**

47 **G⁶** **E MIN^{7(b5)}** **A⁷** **D⁷**

51 **G MAJ⁷** **D MIN⁷** **G⁷** **C MAJ⁷** **F⁹**

55 **G MAJ⁷** **B MIN⁷** **E⁷** **A⁷** **D⁷**

59 **G MAJ⁷** **B^b MIN⁷** **A MIN⁷** **D⁷**

63 **G^{6/9}** **E MIN^{7(b5)}** **A⁷** **D⁷**

67 **D MIN⁷** **G⁷** **C MAJ⁹** **F⁹**

71 **G⁶** **A MIN⁷** **G/B** **C MIN⁷** **B MIN⁷** **E MIN⁷** **A MIN⁷** **D⁷** **G MAJ⁷** **A MIN⁷** **D⁷** **D.S. AL CODA**

77 *mf* *mp*

77 *mp* *p* *solo*

77 *mp* *p* *solo*

77 *mp* *p* *solo*

77 *mp* *p* *solo*

TROMBONE

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

5 *mf* *f*

A

9 *mf*

13

17

21

B

25

29

36 *mf* To CODA 3

A FOGGY DAY

ad lib solos

43

FMAJ⁹ A^{MIN}7(b5) D⁷(b9) G^{MIN}7 C⁹

47

F^b D^{MIN}7(b5) G⁷ C⁷

51

FMAJ⁷ C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

55

FMAJ⁷ A^{MIN}7 D⁷ G⁷ C⁷

59

FMAJ⁷ A^bMIN⁷ G^{MIN}7 C⁷

63

F^b9 D^{MIN}7(b5) G⁷ C⁷

67

C^{MIN}7 F⁷ B^bMAJ⁹ E^b9

71

F^b G^{MIN}7 F/A B^bMIN⁷ A^{MIN}7 D^{MIN}7 G^{MIN}7 C⁷ FMAJ⁷ D.S. AL CODA G^{MIN}7 C⁷

77

mf *p*

PIANO

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

First system of musical notation for 'A Foggy Day'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The first two measures are rests in both staves. The third measure has a treble clef staff with a melodic line starting on G4 and moving up stepwise, and a bass clef staff with a chordal accompaniment. The fourth measure continues the melodic line in the treble and the chordal accompaniment in the bass. Chord symbols above the staff are F, Bb/F, F, and Bb/F. Dynamics include piano (p) and mezzo-piano (mp).

Second system of musical notation for 'A Foggy Day'. It consists of two staves. The first two measures have rests in the treble staff and chordal accompaniment in the bass. The third measure has a treble clef staff with a melodic line starting on G4 and moving up stepwise, and a bass clef staff with a chordal accompaniment. The fourth measure continues the melodic line in the treble and the chordal accompaniment in the bass. Chord symbols above the staff are F, Bb/F, F, and Bb/F. Dynamics include mezzo-piano (mp) and forte (f).

Third system of musical notation for 'A Foggy Day', marked with a square 'A' in a box. It consists of two staves. The first measure has rests in both staves. The second measure has a treble clef staff with a melodic line starting on G4 and moving up stepwise, and a bass clef staff with a chordal accompaniment. The third measure continues the melodic line in the treble and the chordal accompaniment in the bass. The fourth measure has a treble clef staff with a melodic line starting on G4 and moving up stepwise, and a bass clef staff with a chordal accompaniment. Chord symbols above the staff are FMAJ9, GMIN11, Ab9, AMIN7(b5), D7(b9), GMIN7, and C9. Dynamics include mezzo-piano (mp).

Fourth system of musical notation for 'A Foggy Day'. It consists of two staves. The first measure has rests in both staves. The second measure has a treble clef staff with a melodic line starting on G4 and moving up stepwise, and a bass clef staff with a chordal accompaniment. The third measure continues the melodic line in the treble and the chordal accompaniment in the bass. The fourth measure has a treble clef staff with a melodic line starting on G4 and moving up stepwise, and a bass clef staff with a chordal accompaniment. Chord symbols above the staff are F6, Fdim, F6, DMIN7(b5), G13, G7(b13), C9sus, and C9. Dynamics include mezzo-piano (mp).

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A FOGGY DAY

17

F MAJ⁹ C MIN⁷ F 7(b9) B^b MAJ⁷ E^b9 F^b

21

F MAJ⁷ G MIN⁹ A MIN⁷ D 7(b9) G¹³

B

25

F MAJ⁷ A^b MIN⁷ G MIN⁹ C D/B^b D^b/A A/G F F^b/9 D MIN⁷(b5)

31

G⁹ A^b13(#11) G MIN⁹ G^b9(#11) F⁹SUS F⁹ F 7(b9) B^b MAJ⁹ E^b9

To CODA

37

F G MIN F/A B^b MIN⁷ A MIN⁷ D MIN⁷ G MIN⁹ C¹³(b9) G^b MAJ⁹(#11) G MIN⁹ C¹³(b9)

ad lib solos

A FOGGY DAY

43 **F**MAJ⁹ **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **C**⁹

47 **F**⁶ **D**MIN^{7(b5)} **G**⁷ **C**⁷

51 **F**MAJ⁷ **C**MIN⁷ **F**⁷ **B**^bMAJ⁷ **E**^{b9}

55 **F**MAJ⁷ **A**MIN⁷ **D**⁷ **G**⁷ **C**⁷

59 **F**MAJ⁷ **A**^bMIN⁷ **G**MIN⁷ **C**⁷

63 **F**^{6/9} **D**MIN^{7(b5)} **G**⁷ **C**⁷

67 **C**MIN⁷ **F**⁷ **B**^bMAJ⁹ **E**^{b9} **F**⁶ **G**MIN⁷ **F/A** **B**^bMIN⁷

73 **A**MIN⁷ **D**MIN⁷ **G**MIN⁷ **C**⁷ **F**MAJ⁷ **G**MIN⁷ **D.S. AL CODA**
C⁷

4

A FOGGY DAY

♩

G MIN⁹ *C* 13(b9) *A* MIN *D* 7 *G* 7 *C* 7(b9) *A* MIN⁷ *A* ^b13

77 *mf* *subito p*

G MIN⁹ *C* 13(b9) *G* ^b MAJ⁹(#11)

81

BASS GUITAR

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

Chords: F, B^b/F, F, B^b/F

Measures 1-4

Dynamic: *p*, *mp*

Chords: F, B^b/F, F, B^b/F

Measures 5-8

Dynamic: *mf*, *f*

Section A

Chords: FMAJ⁹, GMIN¹¹, A^{b9}, AMIN^{7(b5)}, D^{7(b9)}, GMIN⁷, C⁹

Measures 9-12

Dynamic: *mp*

Chords: F^b, F^{dim}, F^b, DMIN^{7(b5)}, G¹³, G^{7(b13)}, C^{9sus}, C⁹

Measures 13-16

Chords: FMAJ⁹, CMIN⁷, F^{7(b9)}, B^bMAJ⁷, E^{b9}, F^b

Measures 17-20

Chords: FMAJ⁷, GMIN⁹, AMIN⁷, D^{7(b9)}, G¹³, C^{9sus}

Measures 21-24

Dynamic: *f*, *mf*

Section B

Chords: FMAJ⁷, A^bMIN⁷, GMIN⁹, C, D/B^b, D^b/A, A/G, F

Measures 25-28

Dynamic: *mp*, *mf*, *f*

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A FOGGY DAY

29 *mp* F^{b9} $D^{MIN7(b5)}$ G^9 $A^{b13(\#11)}$ G^{MIN9} $G^{b9(\#11)}$ *mf*

33 *mp* F^9sus F^9 $F^{7(b9)}$ B^bMAJ^9 E^{b9} F G^{MIN} F/A B^bMIN^7

39 *subito p* **To CODA** A^{MIN7} D^{MIN7} G^{MIN9} $C^{13(b9)}$ $G^bMAJ^9(\#11)$ G^{MIN9} $C^{13(b9)}$

ad lib solos

43 $FMAJ^9$ $A^{MIN7(b5)}$ $D^{7(b9)}$ G^{MIN7} C^9

47 F^b $D^{MIN7(b5)}$ G^7 C^7

51 $FMAJ^7$ C^{MIN7} F^7 B^bMAJ^7 E^{b9}

55 $FMAJ^7$ A^{MIN7} D^7 G^7 C^7

A FOGGY DAY

3

59

F MAJ⁷ A^b MIN⁷ G MIN⁷ C⁷

63

F^b₉ D MIN^{7(b5)} G⁷ C⁷

67

C MIN⁷ F⁷ B^b MAJ⁹ E^{b9} F^b G MIN⁷ F/A B^b MIN⁷

73

A MIN⁷ D MIN⁷ G MIN⁷ C⁷ F MAJ⁷ G MIN⁷ C⁷ D.S. AL CODA

77

G MIN⁹ C^{13(b9)} A MIN D⁷ G⁷ C^{7(b9)} A MIN⁷ A^{b13}

mf *subito p*

81

G MIN⁹ C^{13(b9)} G^b MAJ^{9(#11)}

DRUM SET

A FOGGY DAY

(FILM : A DAMSEL IN DISTRESS) (1937)

GEORGES GERSHWIN (1898-1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩ = 152

ride

4/4

p *mp*

5 *mf* *f*

A

crash

9 *mp*

17

21 *p* *f* *mf*

B

25 *mp* *mf* *f*

29 *mp* *mf*

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2

A FOGGY DAY

33 *mp* 6

To CODA

39 *subito p*

ad lib solos

43 CMAJ⁹ EMIN^{7(b5)} A^{7(b9)} DMIN⁷ G⁹

47 C⁶ AMIN^{7(b5)} D⁷ G⁷

51 CMAJ⁷ GMIN⁷ C⁷ FMAJ⁷ B^{b9}

55 CMAJ⁷ EMIN⁷ A⁷ D⁷ G⁷

59 CMAJ⁷ E^bMIN⁷ DMIN⁷ G⁷

A FOGGY DAY

C^{b9} A^{MIN7(b5)} D⁷ G⁷

63

G^{MIN7} C⁷ F^{MAJ9} B^{b9} C^b D^{MIN7} C/E F^{MIN7}

67

E^{MIN7} A^{MIN7} D^{MIN7} G⁷ C^{MAJ7} D^{MIN7} G⁷ D.S. AL CODA

73

\oplus

mf

77

80 *subito p*