



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,8 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Cantata per Venezia. Transcribed for Concert Organ solo  
**Composer:** Germani, Fabio  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** © 2014 by Maurizio Machella's arrangements are protected by the Author Right. In case of concert performances, recordings, radio, TV, or internet broadcasting to declare arrangement.  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Cantata per Venezia

Trascrizione da Concerto per Grande Organo  
a cura di  
Maurizio Machella

**Fabio Germani**  
Performed by Fernando (1906-1968)

Lentamente



Man. *p*

Ped.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.  
The recording is left to the intelligence and good taste of the Organist.

17

Musical score for measures 17-20. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. Measure 17 starts with a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef.

21

Musical score for measures 21-24. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. Measure 21 starts with a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef.

*mp*

25

Musical score for measures 25-27. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef.

*mf*

28

Musical score for measures 28-30. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. Measure 28 starts with a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef.

31

Musical score for measures 31-33. The top system has a treble clef with a melodic line and a bass clef with a bass line. The bottom system has a bass clef with a bass line. The key signature has one flat, and the time signature is common time. Measure 31 starts with a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef.

*mp*

34

Musical score for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The right hand has a melodic line with eighth notes and a slur. The left hand has a rhythmic accompaniment of eighth notes. Measure 35 continues the melodic line with a slur. Measure 36 has a final chord in the right hand and a whole note in the left hand.

37

Musical score for measures 37-39. Measure 37 has a slur over the right hand. Measure 38 continues the melodic line. Measure 39 has a final chord in the right hand and a whole note in the left hand.

40

Musical score for measures 40-42. Measure 40 has a forte (*ff*) dynamic marking. The right hand has a complex melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Measure 41 continues the melodic line. Measure 42 has a final chord in the right hand and a whole note in the left hand.

43

Musical score for measures 43-44. Measure 43 has a slur over the right hand. Measure 44 continues the melodic line. The left hand has a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-47. Measure 45 has a piano (*p*) dynamic marking. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes. Measure 46 continues the melodic line. Measure 47 has a final chord in the right hand and a whole note in the left hand.